

BLINDED *by* DELIGHT Grand Show

All facts at a glance

With a production budget of around €15 million, **BLINDED *by* DELIGHT** is the most expensive Grand Show at the Palast to date. The production celebrated its World Premiere on 8 October 2025. **BLINDED *by* DELIGHT** takes the audience on an emotional journey into the world of dreams and happiness. With over 100 wonderful artists on the world's biggest theatre stage, the guests experience dazzling show entertainment.

The Story

Whatever would it be like to wake up in a world of happiness? When Luci opens her eyes, she is surrounded by her most beautiful unliveable dreams. The magnificence of this dream world is simply breathtaking; her former life is nothing more than a distant echo. Every breath she takes is like a brush stroke and every space that opens up is a symphony of unimagined possibilities. And before her stands the man of her dreams

A new beginning, her imagination whispers. Dreams can shatter, reminds reason. Luci's dream man senses that she may not trust him, blinded as she is by so much happiness. But he knows that they will only have a chance if they allow their two worlds to merge. He fights with all he has for the love of his life. Luci faces the fundamental question that we must all ask ourselves at some point: should we remain realistic or do we have the courage to live our dreams?

BLINDED *by* DELIGHT is a reminder of happiness that overwhelms all the senses. And who knows, maybe every transformation begins with a dream that wants to be held on to and not to slip away.

Producer & Director

The production is based on an idea by General Director and Producer Berndt Schmidt and Creative Director Oliver Hoppmann. Oliver Hoppmann, who already staged the recent hit shows at the Palast, is once again the Author and Director for **BLINDED *by* DELIGHT**.

Costume Design

Star designer Jeremy Scott created almost 600 of the costumes for the current Grand Show – a captivating mix of haute couture and pop culture. Known worldwide for his bold and playful designs, the American star designer uses his creative vision to create a dazzling dream world that captivates audiences. He was creative director of Moschino fashion house for ten years and has dressed stars such as Madonna, Katy Perry, Beyoncé and Rihanna.

The Palast is continuing its successful partnership with Swarovski in the current Grand Show. Jeremy Scott draws inspiration from the unique Chandelier Dress that he created in 2019 in collaboration with Swarovski, which Katy Perry wore to the Met Gala. The elaborate costumes for the iconic kickline are adorned with over four million sparkling Swarovski crystals, lending the production unprecedented sparkle.

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Friedrichstadt-Palast Berlin

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General Director:
Dr. Berndt Schmidt

Chair of the Supervisory Board:
Dr. Alexander Steinhilber



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Stage Design

Florian Wieder and Cuno von Hahn have created an impressive stage set for the *BLINDED by DELIGHT* Grand Show. In their internationally renowned studio, Wieder Design creates innovative stage sets for artists such as Beyoncé, U2 and Helene Fischer as well as for TV shows like the MTV Awards. Among others, they were responsible for the ESC set and the spectacular opening ceremony of the football world cup in Qatar. One special highlight of the Grand Show is what is known as the Zylindra – an invisible oversized stage element sunk into the stage floor with a diameter of 12 m, a height of 6 m and an impressive weight of 46 tonnes. With a basin built especially for the Grand Show of 173 m² in size containing 5,200 litres of water, this production will also impress with spectacular water elements. The stage set includes a 283 m² LED wall, which transforms the theatre hall into a state-of-the-art, immersive dream world.

Ballet Ensemble

An international team comprising eleven renowned choreographers has been recruited for the *BLINDED by DELIGHT* Grand Show. Under the direction of ballet director Alexandra Georgieva, the Ballet Ensemble works on a dynamic, diverse dance concept.

Varied choreographies have been created, among others by Shahar Binyamini, Malou Linders, Christin Olesen and Jowha van de Laak. The Palast's ballet company comprising 60 dancers from 28 different nations is absolutely first-rate and unique the world over.

Acrobatics

BLINDED by DELIGHT thrills audiences with four spectacular acrobatic acts:

Daring jumps, flips and a dose of humour are the hallmarks of the modern teeterboard act by Rafael and Paco Olmos (Arte Algo). The Spanish brothers worked with graduates of the Berlin State School of Circus Arts to conceive a spectacular act on two teeterboards that combines extraordinary technical skill with buoyant energy.

The exceptional Argentinian acrobats Flora Aracama and Nico Busso share a touching message with their emotional aerial act on the rings. As former members of the Cirque du Soleil, they mesmerise with a stunning act that is an expression of complete trust and intimacy.

Viktoriia Dziuba's performance is thoroughly breathtaking: the Ukrainian is considered a rising star in the international circus scene. With perfect control and graceful elegance, she showcases her artistry on the handstand pole, often balancing on just one hand.

Unique in the history of the Palast: a BMX and halfpipe act will feature in the Grand Show for the first time, with a specially built ramp course. Under the direction of Jean-Damien Climonet and Stacy Clark, six award-winning riders will demonstrate their action sport prowess on an unprecedented scale on the world's biggest theatre stage.

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Soloists

Luci	Denise Lucia Aquino
Dream	Daniel Johnson
Oxytocin / 1st understudy – Luci	Julia Steingäß
Dopamine / 1st understudy – Dream	Markus Fetter
Endorphin / 1st understudy – Oxytocin / 2nd understudy – Luci	
Katalin Rohse	
Serotonin / 1st understudy – Dopamine/ 2nd understudy – Dream	
Antonio Calanna	

Show details:

The show is scheduled to run until summer 2027. Tickets cost from €19.80 and can be purchased online (www.palast.berlin) or via the ticket hotline (+49-30-2326-2326). Recommended from 8 years. Please note that revue shows are not musicals. Coherence is primarily achieved through visual imagery, rather than narrative storytelling. Meaning the show is also suitable for guests with no knowledge of German.

More information on the BLINDED by DELIGHT Grand Show:

www.palast.berlin/blinded

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