

Palast Ballet Ensemble



Ballet Company	Around 60 dancers from 28 countries
Ballet Director	Alexandra Georgieva
Ballet Masters	Maik Damboldt, Anudari Niamsuren, Catalin Tiganasu
Ballet Manager	Zahari Zahariev
Répétiteur	Ingrida Kravcenko
Training	Daily classical training, plus jazz, modern, contemporary, hip-hop, tap, acrobatics

Show entertainment with a focus on dance is showcased at the Palast. Show dance is a mix of different genres, including jazz, modern, tap, hip-hop, gaga, contemporary and ballet. There is hardly a dance style that is not covered and the Ensemble now even dares to attempt acrobatic numbers. This continuous acrobatic development is particularly evident in the Grand Shows in which impressive acrobatic acts elevate the dance repertoire to spectacular new heights. All choreographies are invariably based on classical ballet.

The Ballet Ensemble impresses with top dance performances and works continuously to develop new styles in dance workshops with renowned international choreographers.

Ballet director Alexandra Georgieva and the ballet masters Maik Damboldt, Anudari Niamsuren and Catalin Tiganasu were themselves professional dancers for many years

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Friedrichstadt-Palast Berlin

Friedrichstraße 107
10117 Berlin-Mitte
Germany

General Director:
Dr. Berndt Schmidt

Chair of the Supervisory Board:
Sarah Wedl-Wilson
Senator for Culture & Social Cohesion



A theatre owned
by the State of Berlin.

and ensure the high quality of the dance performances. After the classical training, they address every little mistake that was noticed during the performance the evening before in the daily rehearsals and practice the positions over and over. Alexandra Georgieva knows: "The dancers who work here must be very dedicated. Dancing must essentially be their calling. Only in this way can they deliver the top performance that we require of them every single day. Expressiveness, discipline, precision and grace are expected and encouraged here. It's pure extravagance."

The performance then follows in the evening and perhaps the greatest challenge is to consistently dance with great passion and perfection. For Grand Shows usually run for two years with up to eight performances per week. This en suite operation is what makes productions of this scale possible at the Palast in the first place. On no other stage in the world are the dancers able to perform so often and with such versatility – and for more than half a million guests every year – and to continue furthering their capabilities.

The fact that a strong sense of team spirit prevails is also due to the special nature of the Ballet Ensemble: the choreographies do not seek to highlight individual stars. While there are a few soloists, there is no hierarchy within the company – the Ballet Ensemble itself is the star.

The Ballet Ensemble:

Female dancers

Chiara Afilani | Maria Baeza | Azama Bashir | Azza Bashir | Anastasiia Berlovich | Adriana Bernic | Valeria Ciampi | Maria Esau | Hermine Fensch | Gillian Fitz | Abigail Fletcher | Pauline Funke | Colleen Grace | Amelia Hancock | Yana Hordienko | Lisa Jost | Aeri Kim | Theresia Lessmann | Gréta Letizia | Beatrice Limonta | Angela Mammarella | Clara Melita | Zoe Nielsen | Eleanor Pentin | Gabriela Pernambuco | Beatrice Piastra | Patricia Radcke | Viola Rango | Lisette Robijn | Angela Robinson | Madeline Schlepphorst | Mélissa Sicre | Alice White | Irina Spiridonova | Chiara Tartaglia | Aleksandra Vadchenko | Mariia Valter | Chelsea Van den Berg | Iona Webster | Rachel Wilton | Justyna Woloch

Male dancers

Elias Brenneisen | Emanuele Corsini | Robert Cumpatescu | Angelo d'Aiello | Matheus da Silva Sousa | Korbinian Friedl | Ezzat Gamel | Dimitri Genco | Marcello Letizia | Samuel Maxted | Pedro Brito | Otávio Portela | Calvin Rüh | Leonard Šimek | Cosme Tablada | Dmitriy Teletskyi | Leonhard Urban | Filip Vereš

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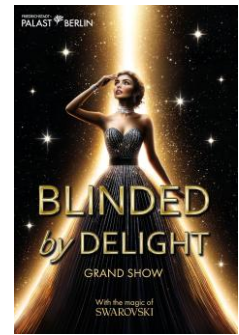
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