

PRESS INFORMATION

BLINDED by DELIGHT – a dream world featuring unique choreographies, spectacular artistry and modern music

Berlin, 14 August 2025



Friedrichstadt-Palast | Photo: Bernd Brundert

With its new **BLINDED by DELIGHT** Grand Show, the Friedrichstadt-Palast Berlin will ignite visual and acoustic fireworks – both on stage and behind the scenes. From 24 September, eleven choreographers, eight composers and songwriters and four artistic acts involving a total of seventeen acrobats will transform the world's biggest theatre stage into a world of happiness.

Danced visions – the choreographies for **BLINDED by DELIGHT**

The Palast will not only break new ground in dance: an international team comprising eleven renowned choreographers and creative newcomers has been recruited for **BLINDED by DELIGHT**. Under the direction of Ballet Director **Alexandra Georgieva**, a 60-strong ensemble is working on a dynamic, diverse dance concept.

As Choreography Supervisor, Georgieva decisively shapes the theatre's unique choreographic signature – including the legendary kickline, the Palast's trademark, which she has reinterpreted for the new show together with Dutch choreographer Malou Linders.

Malou Linders evokes a combination of sensuality and power in her work. The dancer and dance teacher from Amsterdam has choreographed for Kylie Minogue, Troye Sivan and brands such as Maison Close, among others, and will now bring her signature style to the Palast stage.

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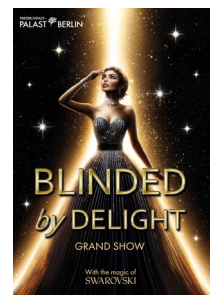
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Maik Damboldt, who is a long-time resident choreographer and ballet master at the Palast, is a permanent fixture at the theatre. After his career as a soloist in the German television ballet company, he was involved in countless TV productions and is now once again involved in the choreography for a Grand Show.

With **Shahar Binyamini**, yet another internationally renowned artist could be recruited for the show. Part of the renowned Batsheva Dance Company in Tel Aviv for many years, the choreographer and Gaga trainer will bring his intense, intimate movement language to the world's biggest theatre stage.

The award-winning **Mario Schröder**, who was most recently ballet director at the Leipzig Opera, has gained extensive experience and artistic depth from over one hundred choreographies to date and will now also contribute his unmistakable signature style to the new Grand Show.

Craig Davidson is an internationally sought-after choreographer based in Berlin. Following engagements as a soloist among others with the Semperoper Ballett, he worked with dance greats such as William Forsythe and Ohad Naharin. He has developed powerful, emotionally intense movement sequences for **BLINDED by DELIGHT**.

Christin Olesen has also joined the international creative team. Trained in New York and Los Angeles, the Swedish choreographer and dancer has toured with world stars such as Kylie Minogue and worked with Pink and Dua Lipa, among others. She assisted Dean Lee with the VIVID Grand Show back in 2018 and has now conceived choreographies for the **BLINDED by DELIGHT** Grand Show.

With **Honji Wang** and **Sébastien Ramirez**, the Palast has been able to win an award-winning duo for its team. Their fusion of hip-hop, contemporary dance and martial arts has been celebrated internationally. They will now bring a specially developed acrobatic choreography to the Palast stage.

Christine Wunderlich will also contribute acrobatic highlights. The Canadian dancer and aerial artist has been active internationally for many years now and is a teacher at Aerial Physique in Los Angeles. She is responsible for the ballet ensemble's impressive aerial acrobatics in **BLINDED by DELIGHT**.

Dutch newcomer **Jowha van de Laak** completes the choreography team. He is a member of the innovative CDK Company, a creative collective of dancers, choreographers and artists, and has among others worked on the music video for Troye Sivan's hit song 'Rush'. He will now bring his visual and artistic vision to the new Grand Show.

The sound for **BLINDED by DELIGHT** – zeitgeist meets emotion

Far more than just a visual performance, **BLINDED by DELIGHT** also features a unique soundscape that has been created under the musical direction of **Daniel Behrens**. The

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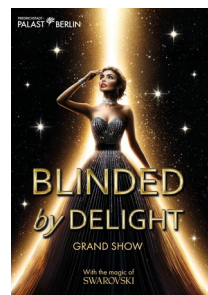
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experienced composer, who has been Music Director and Chief Conductor at the Palast since 2010, has worked on productions such as 'Cats', 'Jekyll & Hyde' and 'Elisabeth', and collaborated with renowned orchestras like City of Prague Philharmonic and the German Film Orchestra Babelsberg. He has overall responsibility for the music for **BLINDED by DELIGHT** and has composed new pieces especially for the Grand Show.

The musician, actress and lyricist **Jasmin Shakeri**, who is an established name on the German-language music and film scene, will contribute emotive song lyrics. Following her work on **VIVID**, **ARISE** and **FALLING | IN LOVE**, she will once again bring her flair for emotional depth and contemporary sound to the Grand Show.

A creative songwriting trio comprising **Philipp Klemz**, **Joe Walter** and **Björn Steiner** will provide musical diversity. Klemz has composed for artists such as Helene Fischer and Wincent Weiss, while Joe Walter has enjoyed international success with songs for Tiesto and Lena. Björn Steiner, who goes by the alias of Björn Olson, has among others collaborated with LEA, Felix Jaehn and Luna. Together, they have developed songs, arrangements and melodies that cover a broad emotional range.

The award-winning composer **Simon Klose** will contribute his cross-genre style to the team. The multi-instrumentalist and producer has worked with acts such as Zoe Wees, Duncan Laurence and Nico Santos. He has been decisive to design of a modern sound for **BLINDED by DELIGHT**.

The trio **Tom Hengelbrock**, **Yanek Stärk** and **Karo Schrader** will also contribute to the show's musical language. Hengelbrock was nominated for a GEMA Music Author Award in 2025. Stärk has experience in pop and film music, while Karo Schrader is an award-winning songwriter, who has composed for artists of the likes of Clueso and Wincent Weiss. Together, they shape the sound, text and mood with musical precision and a flair for grand emotions.

Boundless awe – the show's artistic highlights

BLINDED by DELIGHT will captivate audiences with four spectacular acrobatic acts. The exceptional Argentinian acrobats **Flora Aracama** and **Nico Busso** will deliver an emotional performance with their touching aerial act on the rings. The former Cirque du Soleil duo will perform impressive feats that require complete trust and intimacy – an expressive show of love at dizzying heights.

Viktoria Dziuba's performance will be no less spectacular: the 21-year-old Ukrainian is considered a rising star in the international circus scene. With maximum body tension and graceful elegance, she will showcase her artistry on the handstand pole, often balancing on just one hand.

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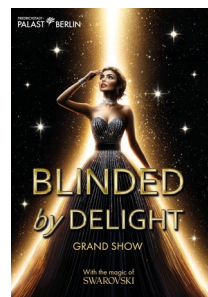
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With their teeterboard act 'Arte Algo', brothers **Rafa** and **Paco Olmos** will bring a fast-paced mix of acrobatic precision and contemporary comedy to the stage together with graduates of the Berlin State School of Circus Arts. The teeterboards they have developed lend new lightness and energy to the classic genre.

Unique in the history of the Palast: a BMX and halfpipe act will feature in the Grand Show for the first time, with a specially built ramp course. Under the direction of Jean-Damien Climonet and Stacy Clark, six award-winning riders will demonstrate their action sport prowess on an unprecedented scale on the world's biggest theatre stage. The two creatives, whose previous employers include the Cirque du Soleil, will celebrate their Palast premiere with this act.

Additional information

- Tickets for BLINDED by DELIGHT cost from €19.80 and are available on www.palast.berlin/en/.
- The World Premiere is due to take place on 8 October 2025; the previews will begin on 24 September 2025.
- More than 100 artists from 28 nations are involved in each performance.
- The show is scheduled to run for at least 12 months.
- Recommended from 8 years.
- Please note that revue shows are not musicals. Coherence is primarily achieved through visual imagery, rather than narrative storytelling. Meaning the show is also suitable for guests with no knowledge of German.

www.palast.berlin/en/blinded

Images to download: www.palast.berlin/en/info/press/photos-logos/

Website: www.palast.berlin/en/

The Palast is a theatre owned by the state of Berlin.

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