

PRESS INFORMATION

FALLING | IN LOVE Grand Show bids farewell with historic attendance record of more than 900,000 guests!

Berlin, 7 July 2025



The cast of FALLING | IN LOVE with Author & Director Oliver Hoppmann, Visual Design Director & Curator Jean Paul GAULTIER and Costume Designer Sasha Frolova - Photo: Friedrichstadt-Palast | Pedro Becerra

On Saturday night, FALLING | IN LOVE bid farewell to the world's biggest theatre stage with a celebratory *derniere* and one final curtain call. Jean Paul GAULTIER, who curated the Grand Show, attended in person. It was already clear two months before this final performance that FALLING | IN LOVE would be the most successful Grand Show in the Friedrichstadt-Palast's over 100-year history. After Saturday night's *derniere*, the final figures are now in: FALLING | IN LOVE just managed to break the historic total of 900,000 guests. The Palast has never seen anything like it in its more than 100 years!

To sum up: there were a total of 908,000 guests and €61.1 million was generated in ticket sales – this is also a new record! With 1,899 seats filled every night and 511 performances, the Grand Show curated by Jean Paul GAULTIER achieved an overall occupancy rate of 93.66%. As such, FALLING | IN LOVE outdid by €13.9 million the previous hit show *ARISE* (2021–2023), which set new standards with €47.2 million in ticket sales. *THE ONE* (2016–2018) previously held the attendance record with 804,000 guests (ticket sales of €44.1 million). FALLING | IN LOVE surpassed this by 100,000 guests!

PRESS CONTACTS:

Maximilian Wahlandt
Team Lead PR

T +49 30 2326 2-272
wahlandt@palast.berlin

Natascha Lecki
Director of Marketing, Sales & PR

T +49 30 2326 2-230
M +49 152 5633 7101
lecki@palast.berlin

www.palast.berlin

Friedrichstadt-Palast Berlin

Friedrichstraße 107
10117 Berlin-Mitte
Germany

General Director:
Dr. Berndt Schmidt

Chair of the Supervisory Board
Sarah Wedl-Wilson,
Senator for Culture & Social
Cohesion



A theatre owned
by the City of
Berlin.

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Dr. Berndt Schmidt, General Director and Producer:

"I am immensely grateful for the historic success of our current Grand Show. We at the Palast can be proud of ourselves – if only for a brief moment, for in autumn it will then be time for the next premiere. Oliver Hoppmann has written and staged an absolute hit show. The costumes curated by Jean Paul GAULTIER were sensational, as were the performances by the cast and crew in our demanding ensuite show. It took all 400 Palast employees to achieve this record – each and every one of us contributed to this success."

The record numbers of guests and ticket sales are also thanks to sophisticated price management. Natascha Lecki, Director of Marketing, Sales & PR and a member of the management team:

"Intelligent dynamic pricing allowed us to optimally manage the high demand for our hit production, while at the same time continuing to guarantee fair prices for a broad and loyal audience over the entire show runtime. Our cheapest ticket price remained unchanged at €19.80, for instance."

Show details:

- Tickets cost from €19.80 and are available on www.palast.berlin.
- More than 100 artists from 28 nations are involved in each performance.
- Recommended from 8 years.
- Please note that revue shows are not musicals. Coherence is primarily achieved through visual imagery, rather than narrative storytelling. Meaning the show is also suitable for guests with no knowledge of German.
- The premiere took place on 11 October 2023. Producer: Berndt Schmidt; Show idea: Berndt Schmidt und Oliver Hoppmann; Author & Director: Oliver Hoppmann

Photo is available on www.picdrop.com/friedrichstadt-palast/FilDerniere

Press materials are available on www.palast.berlin/en/info/press.

The Palast is a theatre owned by the state of Berlin.

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