

## The Palast Ballet



### Ballet Company

More than 60 dancers from 28 countries

### Ballet Director

Alexandra Georgieva

### Ballet Masters

Maik Damboldt, Anudari Niamsuren,  
Catalin Tiganasu

### Ballet Manager

Zahari Zahariev

### Korrepetitorin

Ingrida Kravcenko

### Training

Classical ballet exercise daily with Jazz,  
Modern, Contemporary, Hip hop, Tap,  
Acrobatics

### **The Palast ballet ensemble is unique. The more than 60 dancers are not only professional and versatile, but also a feast for the eyes.**

It presents show entertainment with an emphasis on dance. Show dance is a mixture of different styles (e.g. jazz, modern, tap, hip hop or contemporary, classical ballet). There is hardly a dance style which is not included and in the meantime, the dance ensemble even dares to take on artistic challenges. The basis for each choreography is, however, always formed from classical ballet.

The ballet ensemble wows with its top dance performances and is continuously working on new dance styles with internationally renowned choreographers in workshops.

Ballet director Alexandra Georgieva and the ballet masters Maik Damboldt and Petra Huhnholz have all been professional dancers themselves for years and

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[www.palast.berlin](http://www.palast.berlin)



Friedrichstadt-Palast Berlin

Friedrichstraße 107  
10117 Berlin-Mitte

General Director:  
Dr. Berndt Schmidt

Chair of the Supervisory Board:  
Sarah Wedl-Wilson,  
Permanent Secretary for Culture



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City of Berlin

ensure consistently high quality. They address even the smallest mistakes which have been noticed in the previous evening's show during the daily run-through following classical ballet training and have the positions rehearsed over and over. Alexandra Georgieva knows: "Those working here have to be completely dedicated and be called to this career. Only then can the top performance which we demand every day be reached.

Expressiveness, discipline, precision and grace are demanded and fostered here. It's pure extravagance. "

Finally, the performance takes place in the evening and dancing with a continually high level of passion and perfection is perhaps the biggest challenge. A Grand Show usually runs for two years with up to eight performances a week. It is these so-called long-running productions that make staging shows of the Palast's size even possible. There is no other stage in the world where the dancers can perform as versatilely and as often and develop their dance talents in front of over half a million people a year.

The predominant team spirit is due to the special quality of the company. Essentially, solo stars are not singled out in the choreographies. There are some soloists but there is no hierarchy; the ballet company is the star. At Friedrichstraße 107, here are the longest legs and the most beautiful dancers but there isn't any snobbery.

## The Ballet Ensemble Members:

### Women

Afilani, Chiara | Baeza Pamies, Maria José | Bashir, Azama | Bashir, Aza Najiyba | Bauer, Mirela | Berlovich, Anastasiia | Bernic, Adriana | Bodenhöfer, Miranda | Ciampi, Valeria | Esau, Maria | Fitz, Gillian | Holt, Lydia | Hordiienko, Yana | Jost, Lisa | Kim, Aeri | Limonta, Beatrice | Mammarella, Angela | Melita, Clara | Moini, Sofia | Nagyová, Gréta | Nielsen, Zoe | Pangallozzi, Gioia | Pernambuco, Gabriela | Piastra, Beatrice | Radcke, Patricia | Roberts, Zoe | Robijn, Lisette | Sala, Veronica | Spiridonova, Irina | Schleppehorst, Madeline | Tartaglia, Chiara | Tortorella, Anita | Turzik, Helena | Valter, Maria | Van den Berg, Chelsea | Voi, Ludovica | Webster, Iona | White, Alice | Wilton, Rachel | Woloch, Justyna

### Men

Brenneisen, Elias | Corsini, Emanuele | Cumpatescu, Robert | d'Aiello, Angelo | da Silva Sousa, Matheus | Gamel, Ezzat Wahid Ezzat Abdelmoty | Genco, Dimitri | Golovanov, Nikolay | Hoek, Daniel | Letizia, Marcello | Machamud, Robert | Maxted, Samuel | Oliviero Brito, Pedro | Pukha, Pavel | RÜth, Calvin | Santos de Oliveira, Patrick | Simec, Leonard | Vereš, Filip

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