

The Palast Ballet



Ballet Company

More than 50 dancers from 26 countries

Ballet Director

Alexandra Georgieva

Ballet Masters

Maik Damboldt, Petra Huhnholz

Training

Classical ballet exercise daily with Jazz, Modern, Contemporary, Hip hop, Tap, Acrobatics

The Palast ballet ensemble is unique. The more than 50 dancers are not only professional and versatile, but also a feast for the eyes.

It presents show entertainment with an emphasis on dance. Show dance is a mixture of different styles (e.g. jazz, modern, tap, hip hop or contemporary, classical ballet). There is hardly a dance style which is not included and in the meantime, the dance ensemble even dares to take on artistic challenges. The basis for each choreography is, however, always formed from classical ballet.

The ballet ensemble wows with its top dance performances and is continuously working on new dance styles with internationally renowned choreographers in workshops.

Ballet director Alexandra Georgieva and the ballet masters Maik Damboldt and Petra Huhnholz have all been professional dancers themselves for years and ensure consistently high quality. They address even the smallest mistakes which have been noticed in the previous evening's show during the daily run-through following classical ballet training and have the positions rehearsed over and over. Alexandra Georgieva knows: "Those working here have to be completely dedicated and be called to this career. Only then can the top performance which we demand every day be reached.

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Friedrichstadt-Palast Berlin

Friedrichstraße 107
D-10117 Berlin-Mitte

General Director:
Dr. Berndt Schmidt

Chairman of the Board:
Dr. Klaus Lederer
Senator for Culture and Europe



Expressiveness, discipline, precision and grace are demanded and fostered here. It's pure extravagance. "

Finally, the performance takes place in the evening and dancing with a continually high level of passion and perfection is perhaps the biggest challenge. A Grand Show usually runs for two years with up to eight performances a week. It is these so-called long-running productions that make staging shows of the Palast's size even possible. There is no other stage in the world where the dancers can perform as versatily and as often and develop their dance talents in front of over half a million people a year.

The predominant team spirit is due to the special quality of the company. Essentially, solo stars are not singled out in the choreographies. There are some soloists but there is no hierarchy; the ballet company is the star. At Friedrichstraße 107, here are the longest legs and the most beautiful dancers but there isn't any snobbery.

The Ballet Ensemble Members:

Women

Chiara Afilani, Madeline Andrews, Maria José Baeza Pamies, Théa Barnwell, Azama Bashir, Azza Najiyba Bashir, Mirela Bauer, Anastasiia Berlovich, Adriana Bernic, Miranda Bodenhöfer, Valeria Ciampi, Maria Esau, Gillian Fitz, Lydia Holt, Lisa Jost, Kateryna Klymenko, Beatrice Limonta, Arielle Martin, Sofia Moini, Gréta Nagyová, Zoe Nielsen, Anudari Nyamsuren, Gioia Pangallozzi, Gabriela Pernambuco, Beatrice Piastra, Helena Polčiková, Cathleen Reinke, Zoe Roberts, Lisette Robijn, Veronica Sala, Miriam Schegerer, Irina Spiridonova, Esther-Lina Sölken, Anita Tortorella, Chelsea Van den Berg, Ludovica Voi, Rachel Wilton, Hanna Woldt, Justyna Wołoch, Christine Wunderlich

Men

Paolo Busti, Emanuele Corsini, Robert Cumpătescu, Ezzat Wahid Ezzat Abdelmoty Gamel, Dimitri Genco, Nikolay Golovanov, Tamás Hári, Marcello Letizia, Robert Machamud, Samuel Maxted, Iurii Prokopchuk, Pavel Pukha, Calvin Rüth, Patrick Santos de Oliveira, Matúš Turzík, Filip Vereš, Emanuele Vignoli, Zahari Zahariev

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