

PRESS INFORMATION

Lampenfieber: national cinema release of documentary film about the Young Ensemble at the Friedrichstadt-Palast Berlin

Berlin, 7 March 2019



The young stars of 'Lampenfieber': Alex, Amira Pauletta, Luna, Maya, Nick and Oskar with director Alice Agneskirchner. The documentary follows their personal development, exploring their fears, conflicts and dreams. Photo: Pedro Becerra

Great cinema for young talents: the documentary film 'Lampenfieber' in the Spotlight' about the Young Ensemble at the Friedrichstadt-Palast Berlin will be shown in cinemas across Germany from 14 March. It follows six children and young people during an exciting year with endless successes and setbacks – from the auditions through the rehearsals to the grand premiere of the children's show.

The 90-minute feature film celebrated its world premiere during a 'Berlinale Special Gala' at the 69th Berlin International Film Festival. Beside Heike Makatsch and Julia Richter, actor Benjamin Trinks ('Generation War') also attended the gala screening and was extremely impressed: "Having been a member of the Young Ensemble at the Palast myself for years, the film brings back some very special memories.

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‘Lampenfieber’ shows that tolerance, respect and warmth can still be combined with the challenging notion of performance today.”

Grimme Award winner Christian Beetz (Gebrüder Beetz Filmproduktion) made the film together with the award-winning director Alice Agneskirchner in collaboration with the Palast and in co-production with rbb Fernsehen. For Ulrich Möller-Arnsberg from BR-Klassik and B5-Kultur, the premiere at the Berlinale confirms that Agneskirchner “skilfully captures a tremendous amount of very private – and even fateful – moments backstage on camera. This is also what makes ‘Lampenfieber’ so raw, so touching and so very worth seeing.”

Anchored in the theatre’s 100-year history, the film tells the personal stories of Alex, Amira Pauletta, Luna, Maya, Nick and Oskar and also follows these six young lead characters in their private lives. “To be able to experience this emotional journey so vividly helps to show us all just how different and unique the very personal paths are that young artists choose to pursue,” says General Director Dr. Berndt Schmidt.

‘Lampenfieber’ was also the only documentary film in the children’s film category to make it onto the shortlist for the 2019 German Film Award. The nominations for the most prestigious acknowledgement in the German film industry will be determined from this shortlist and are due to be announced on 20 March.

In the run-up to the official cinema launch, reporters are able to attend a media screening in the presence of the film’s director in Berlin (11:30 a.m. on 8 March, Kant Kino), Hamburg (12:00 p.m. on 9 March, Zeise Kinos) or Munich (11:00 a.m. on 10 March, City Kinos). In case of queries and to register, please contact Nathalie Grimm at filmcontact (+49-30-27908700, nathaliegrimm@filmcontact.de).

For more information, scene stills and the official cinema trailer, see www.palast.berlin/lampenfieber.

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