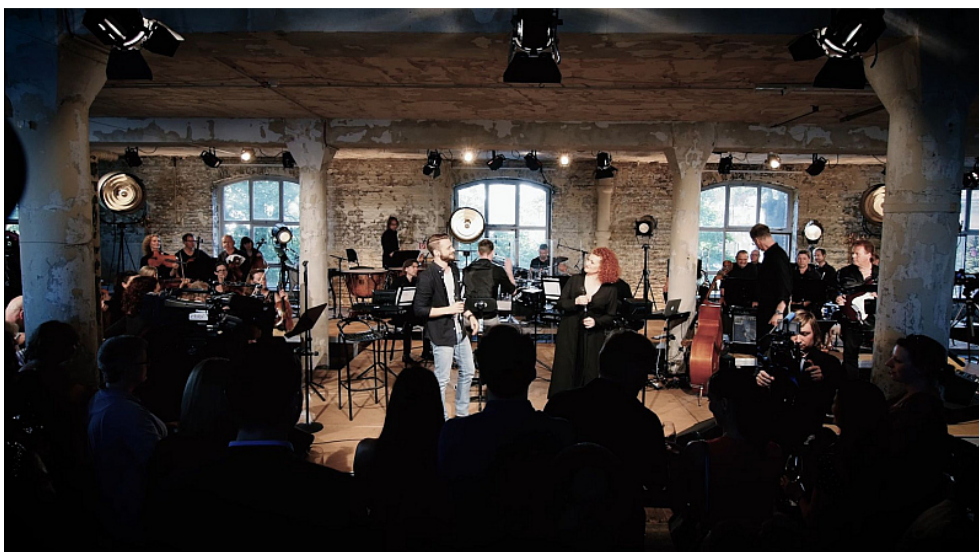


PRESS INFORMATION

Friedrichstadt-Palast Berlin: record-breaking advance sales four weeks before the World Premiere / release of the first music video

Berlin, 6 September 2016



In THE ONE Grand Show, the Palast's 16-member Show-Band will perform a varied range of musical styles – from film music to pop and electro through to Charleston.

With less than one month to go until the World Premiere of THE ONE Grand Show on 6 October (previews from 22 September), the Palast has released the unplugged music video for 'Midnight on Feather Reef'. BRIT Award winner KT Tunstall composed the potential pop hit exclusively for the new production. The show is actually already on course to break all records: so far, over 86,000 tickets have been sold for the show, which is more than for any other production before this far in advance. This comes as no surprise – after all, the spectacular costumes for the most expensive Palast production to date have been designed by Jean Paul Gaultier.

THE ONE Grand Show plays out in an abandoned revue theatre that is roused from a deep sleep by an underground party. A guest (played by Roman Lob) loses himself in the extraordinary aura of this place. The former theatre director (Brigitte Oelke) rekindles the splendour and glamour of times past in his mind's eye. A dreamlike journey through time begins for the young man in search of the person, who means everything to us – THE ONE.

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Friedrichstadt-Palast Berlin

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in the East End Theatre District

General Director:
Dr. Berndt Schmidt

Chairman of the Supervisory Board:
Tim Renner, Permanent Secretary for
Cultural Affairs



Owned by the
City of Berlin

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The 500 extravagant costumes for the show were designed by the world star of Parisian haute couture, Jean Paul Gaultier: "By designing the outfits, I am fulfilling a major dream of mine. A huge stage for my clothing. A young man dreams of his future – and these dreams are depicted as a collage of show elements in the style of the grand revue shows of times past, but with all the technical refinements."

The Scottish BRIT Award winner KT Tunstall forms part of the team of composers for the new production. She wrote the song 'Midnight on Feather Reef'. A very fitting venue was found to shoot the captivating unplugged music video with the 16-member Show-Band and the soloists, Brigitte Oelke and Echo Award winner Roman Lob: namely an empty Berlin carpet factory dating from 1865 located on the Alt Stralau peninsula in Berlin, reminiscent of the abandoned revue theatre from THE ONE Grand Show. In 2012, Roman Lob won the German preliminary round of the Eurovision Song Contest, subsequently finishing eighth overall at the contest in Baku.

Music video for 'Midnight on Feather Reef':

www.facebook.com/friedrichstadt.palast/videos/10154397677801322/

<https://youtu.be/UmZvR1BWMBE>

As one of Europe's most successful show makers, Roland Welke is responsible for the conception and direction for the brand new Grand Show. The spectacular lighting design is by Emmy Award winner, Peter Morse, who previously worked for stars of the likes of Michael Jackson, Madonna, Barbra Streisand, Prince and Bette Midler. One technical highlight of the new Grand Show is the stage floor, under which is a vast body of fluorescent water.

A production budget totalling more than 11 million euros makes THE ONE Grand Show the most expensive ensuite show in Europe.

The show is scheduled to run until mid-2018. Advance ticket sales (from €19.80 incl. fees) have now begun online at www.palast.berlin and via the ticket hotline (+49-30-2326-2327).

Show images to download:

www.palast.berlin/en/service/press/photos-logos/

Information on THE ONE Grand Show:

www.palast.berlin/en/T1

Bios for Roman Lob and Brigitte Oelke:

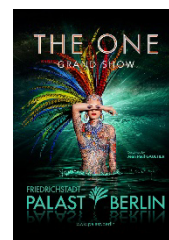
www.palast.berlin/en/home/shows/the-one-grand-show/#artists

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