

## PRESS INFORMATION

Friedrichstadt-Palast Berlin announces new production for 2016 with Jean Paul Gaultier: THE ONE Grand Show

Costumes by Jean Paul Gaultier | Lighting design by Emmy Award winner Peter Morse | The most lavish show in Europe | Previews start on 22 September

Berlin, 1 March 2016



Sketches by Jean Paul Gaultier of costumes for THE ONE Grand Show © Marc-Antoine Coulon. Photo of Jean Paul Gaultier: Rainer Torrado.

With the creation of the costumes at the Friedrichstadt-Palast Berlin, Jean Paul Gaultier will fulfil a longstanding wish. The international creative team also includes Emmy Award winner Peter Morse. The Palast will once again invest more than ten million euros in a Grand Revue. Starting this autumn, more than one hundred performers from 26 countries on the largest theatre stage in the world will take audiences on a journey to an ecstatic and poetic dreamworld.

The Palast's director and producer, Dr. Berndt Schmidt, has successfully secured one of the few genuine world stars of the fashion industry with Jean Paul Gaultier. The Parisian designer says of the cooperation with the Palast: "I dreamed of working on a revue ever since I was a little boy and I saw the opening night of Les Folies Bergère on my grandmother's TV. I got in trouble at school the next day because I was sketching the girls in feathers and fishnets, but I also realised that I could be loved through my drawings, as I suddenly became popular with my classmates. It is even more of a dream come true that the first revue I am designing the costumes for is in Berlin, the city that defined cabaret in the twenties and at the Palast, a place with a rich history and many reincarnations. I am flattered and honoured that I can be a part of this production."

Jean Paul Gaultier introduced the striped sailor shirt to haute couture, turned Madonna into a superstar once and for all with the iconic cone bra, and created classic fragrances such as 'Le Male'. He has also worked with Beyoncé, Depeche Mode, Lady Gaga, Kylie Minogue, Nirvana, the Red Hot Chili Peppers, Sade, Sting and Tina PRESS CONTACT:

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Friedrichstadt-Palast Berlin Europe's Show Palace

Friedrichstraße 107 D-10117 Berlin-Mitte In the East End Theatre District

General Director: Dr. Berndt Schmidt

Chairman of the Board: State Secretary of Culture Tim Renner



Owned by the City of Berlin



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Turner. Gaultier's genius and his passion for the big show can be seen in his daring and spectacular designs that are currently taking shape for the huge stage production.

Emmy Award winner Peter Morse, whose clients include Michael Jackson, Madonna, Barbra Streisand, Prince and Bette Midler, is designing the spectacular lighting for the production. One technical highlight of the new Grand Revue is the stage floor, which opens up to reveal a giant pool of fluorescent water.

THE ONE Grand Show also represents the living diversity of the cultural metropolis, which is becoming ever more popular, especially internationally. Situated in the hip Mitte district of Berlin, on the legendary Friedrichstrasse, the Palast is unique in the world in terms of its programming and dimensions. In its '36 Hours' travel feature, The New York Times lists the Palast as the only theatre among the top ten must-see places in Berlin.

Over its 97-year history, the Palast has seen five political systems: the final throes of the German Empire, the Weimar Republic, the Third Reich, the GDR, and the present-day Federal Republic of Germany. Particularly considering the Palast has come through two dictatorships, the last prestige building of the GDR was preserved as a prominent contemporary architectural witness to overcoming the division of Germany. Today it consciously represents values such as freedom and tolerance.

Additional information:

The world premiere is on 6 October. Previews start on 22 September. The show is scheduled to run until mid-2018. The Grand Revue is also suitable for non-German speakers. Advance tickets are on sale now via <u>www.palast.berlin/en</u> or the ticket hotline +49 30 2326 2326.

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