

PRESS INFORMATION

## Children's show 'Keinschneechaos' celebrates its premiere at the Friedrichstadt-Palast

Berlin, 30th November 2013



The biggest theatre stage in the world, along with its audience of 1,895 young guests, is immersed in a breathtaking snowstorm for the great happy ending. Photo: Sascha Radke

**On Saturday the Friedrichstadt-Palast celebrated the premiere of 'Keinschneechaos', the biggest children's show of its kind, before an audience of close to 2,000 radiant children and adults. Except for the artistic contributions, it is exclusively children and young people aged 6 to 16 who perform in the show – on the biggest theatre stage in the world.**

The actor couple Denise Zich and Andreas Eisholz, who visited the premier with their son Julius: "Hats off! The young ensemble is already something of an urban legend, and they pass their enthusiasm and delight onto the audience. The creativity, curiosity and motivation of the children never cease to amaze me. The huge theatre stage also exudes a certain charm."

Along with a snowman seeking help, Ferdinand and Emil set off for the valley of the pink cuddly rabbits in search of the snow. They discover a factory which produces loads of cute and cuddly pink rabbits. But by making the rabbits, the factory uses up so much energy and generates so much warmth that it melts the snow. Now the children face a real dilemma: do they want to have a winter with lots of wonderful snow, or would they rather have the pink rabbits? And what does Hitzeheiß ('Hotheat'), the factory manager, think?

The children have an exciting and very tricky case to solve. They make their way through dark forests, are magically drawn in by alluring fairgrounds, and they discover that some questions just aren't so easy to answer. For the great happy ending, the

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Friedrichstadt-Palast  
Europe's Show Palace

Friedrichstrasse 107  
10117 Berlin – Mitte  
In the East End Theatre District

General Director:  
Dr. Berndt Schmidt

Chairman of the Board:  
State Secretary of Culture  
André Schmitz

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biggest theatre stage in the world, along with its audience of 1,895 young guests, is immersed in a breathtaking flurry of snow.

Actress Heike Kloss was delighted: "The show really grips you with its turbulent, cheerful, and also quite reflective moments. The kids on the stage are very dedicated to their roles, and that comes across to the adults." Sascha Quade, host of the Nickelodeon children's show Alaaarm ! agreed: "Melt-Alaaarm! It's not looking good for the winter. But Berlin's budding stars won't let us down. The control centre springs into action, and the frost is recaptured. The stage design was a real hit. I was really impressed by the amount of talent I saw."

In terms of the number of young performers and artists who take part in the show, along with the amount of attention paid to costumes and stage design, 'Keinschneechaos' is the biggest ensuite children's show in the world. Pianist and leader of the band, Andrej Hermlin, whose son performed onstage as a member of the young ensemble: "What a wonderfully crazy show. The modern songs were adapted to the play perfectly. And 'Keinschneechaos' is absolutely justified in having the world's most generous costume budget for a children's show."

With the German Children's Fund and the United Nations Association of Germany, the show's thematic content is supported for the first time by two recognised organisations who act as official partners: "The problems which are associated with the term 'climate change' are extremely varied, which means that there is also a great variety of ways to engage with the topic, and in projects which work to protect the environment and the planet. The show 'Keinschneechaos' plays its own part in this process, and brings the topic visually close to the young visitors" says Dr. Beate Wagner, secretary general to the German Society for the United Nations.

The new children's show only runs until the 31st January 2014. When it finishes, all 33 performances will have completely sold out. Tickets for December are already sold out; there are still places for January.

The young ensemble dates back to the autumn of 1945. Around 250 kids in Berlin, from over 20 different nations receive a solid stage-schooling at the Friedrichstadt-Palast. Under the direction of experienced instructors, the kids are trained in the theatrical disciplines of dance, singing and acting (speech) according to their inclination. They quickly learn that theatre is always a team effort.

Due to the Young Persons Employment Act, the show has two independent casts. The second cast celebrates its premiere for young guests aged five and above at 11:30 a.m. on Sunday 1st December.

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