

FRIEDRICHSTADT-
PALAST  BERLIN



VIVID

GRAND SHOW
ARTISTS AND CREATIVE TEAM

Artists & Creative Team

VIVID Grand Show

R'eye **Devi-Ananda Dahm** · The Entertainer **Andreas Bieber** · Androidonna **Glacéia Henderson**
Glamour Girl **Sarah Manesse** · The Guru (Marble Painter) **Mehmet Yilmaz** · Father of R'eye / The Explorer **Sebastian Matt**
MJ / Cover Explorer & Entertainer **Mikael Johansson** · Cover Androidonna & Glamour Girl **Amber Schoop**
Young R'eye **Romy Danne, Kamila Riazuelo, Marieza Kuhnke, Helena Mattke, Janell Matuschek, Maria Nurewa,**
Daria Press, Sofia Zubkova (Students of Staatliche Ballettschule Berlin), **Friederike Cordes, Amelie Klein, Maya Kornev,**
Ino Thanou-Koletsi, Uliana Voronova

Iron Jaw Act **Duo Sky Angels** (Kristina Vorobeva, Rustem Osmanov) · Double Wheels of Steel Act **The Navas Troupe**
(Ray Navas, Rony Navas, William Torres, Jesse Brandao Lima, Rodrigo Gomez Zuniga) · Contortion Act **Troupe Ayasgalan**
(Shurentsetseg Badamdorj, Odgerel Oyunbaatar) · Aerial Pole Act **Artem Lyubanevych**

Palast ballet company under the direction of **Alexandra Georgieva**
Ballet soloists **Adriana Bernic, Nina Makogonova, Arielle Martin, Anudari Nyamsuren, Sofia Schabus**

Palast show band under the direction of **Daniel Behrens**
Conductors **Daniel Behrens, Tobias Leppert, Sebastian Brandmeir**

Producer **Dr. Berndt Schmidt** · Author & director **Krista Monson** · Co-author & co-director **Oliver Hoppmann**
Design director & Costume supervisor **Philip Treacy** · Music supervisor **Daniel Behrens**
Choreographic supervisor **Alexandra Georgieva** · Headpiece design **Philip Treacy** · Costume design **Stefano Canulli**
Set design **Michael Cotten** · Lighting design **Chris Moylan** · Video design **Maxin10sity** · Sound design **Cedric Beatty**

Compositions **Arne Schumann & Josef Bach, Dave Kochanski, Jasmin Shakeri** ·
Arrangements **Jens Brück, Robin Hoffmann** · Lyrics **Kim Sanders, Jasmin Shakeri**

Director choreographic assistant **Dean Lee** · Choreography **Alexandra Georgieva,**
Dean Lee, Leo Mujić, Fredrik Benke Rydman, Denis We · Choreography acrobatics **Edesia Moreno Barata**
Choreography Sway Poles **Strange Fruit** · Stunt coordinator **Matthias Günther**
Comedic act designer / Character coach **Shannan Calcutt** · Comedic act co-designer **Jimmy Slonina**

Artistic production director & production stage manager **Richard Herrick** · Production manager **Nils Lunow**

Special effects **Michael Curry** · Video engineer **Benjamin Binder, Martin Wagner** · Light programming **Chris Moylan,**
Matthias Schöffmann · Video programming **loop light GmbH** · Sound engineer **Tobias Wallraff**

Production supervisor **Guido Herrmann**

Assistant Krista Monson **Shannan Calcutt** · Assistant Philip Treacy **Katy England**
Assistant Stefano Canulli **Davide Bazzera**

General director **Dr. Berndt Schmidt** · Administrative director **Guido Herrmann**
Creative director **Oliver Hoppmann** · Music director **Daniel Behrens** · Ballet director **Alexandra Georgieva**
Technical director **Franz-Josef Münzebrock** · Technical deputy director **Thomas Herda**
Technical supervisor **Henning Angebrandt** · Costume director **Elisabetta Pian** · Head make-up artist **Antje Potthast**
Head of casting **Sebastian Hächtebrock**

Directors assistants **Katharina Reinhold, Kiki Timm** · Technical assistant **Lina Marie Baden**
Light design assistants **Olaf Eichler, Andreas Stübler**
Costume production **Palast costume workshops and external workshops**
Construction of decorative elements **Palast service team and external workshop**

VIVIDSOLOISTS



DEVI-ANANDA DAHM

DEVI-ANANDA DAHM R'EYE

Devi-Ananda Dahm studied singing, acting and dance at Berlin University of the Arts. She made her stage debut at the age of nine as young Cosette in the musical 'Les Misérables' at the Theater des Westens.

The Berlin native has worked as a concert, studio and gala singer since she was 17 and regularly performs with the Capital Dance Orchestra. Her guest performance on the hit YouTube channel 'Scott Bradlee's Postmodern Jukebox' led to her being invited to perform in locations such as Los Angeles.

Devi-Ananda Dahm performed in 'Timm Thaler' at the Staatstheater Darmstadt while still studying. Roles in the musicals 'Grimm!' at Neuköllner Oper, 'Fast Normal (Next To Normal)' at Renaissance Theater Berlin, 'The Physician' at Schlosstheater Fulda and the touring production 'Hairspray' subsequently allowed her to travel around Germany, Austria and Switzerland.

GLACÉIA HENDERSON ANDROIDONNA

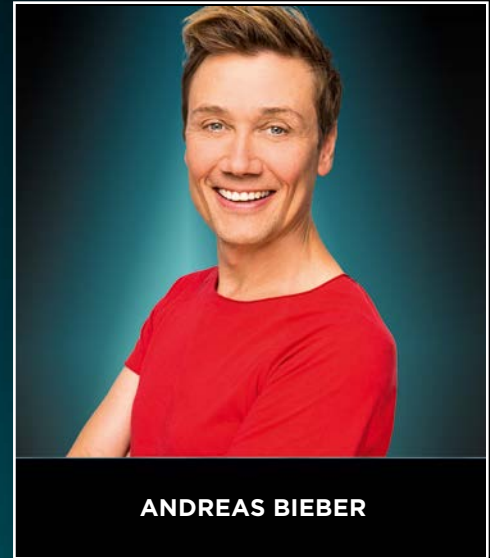
After completing her vocal training at Westminster Choir College in Princeton, the talented performer went on to impress in productions such as 'The Magic Flute' at the Opera Fairbanks and 'The Mikado' at the Anchorage Opera.

From pop and contemporary through R&B and jazz to musicals, Glacéia Henderson has showcased her versatile voice the world over. She doesn't only perform as a musician though, but also acts, too: the mezzo-soprano appeared in plays such as William Shakespeare's 'A Midsummer Night's Dream' and 'Emotional Creatures' by Eve Ensler.

The versatile US American has also worked as a songwriter for international films and television series, including Warner Brothers' 'Legend of Tarzan' starring Christoph Waltz.



GLACÉIA HENDERSON



ANDREAS BIEBER

ANDREAS BIEBER THE ENTERTAINER

Andreas Bieber trained in acting and singing at the Theater an der Wien in Vienna and first appeared on stage in the musical 'Cats' in 1989.

A further five leading roles in theatre productions in Vienna followed 'Elisabeth', 'Grease', 'Barbarella', 'The Producers' and 'Ich war noch niemals in New York', along with engagements in Germany, among others as the hero of Andrew Lloyd Webber's musical 'Joseph and the Amazing Technicolor Dreamcoat'.

Originally hailing from Mainz, Bieber's big break in acting came with the long-running ARD soap opera 'Marienhof'. Major achievements to date include a #1 hit in the ZDF's Hitparade music show and a Musical Media Prize in the 'Best Performer' category.

VIVIDSOLOISTS



SARAH MANESSE

SARAH MANESSE

GLAMOUR GIRL

Sarah Manesse studied classical dance at the Centre de Danse du Marais in Paris and later enrolled at the École Nationale de Musique in Villeurbanne, where she devoted herself to the study of music.

After completing her training, Sarah Manesse gained her first stage experience as lead singer in the ice art shows 'Dreams on Ice' and 'Ice Jewelry' in Japan. The viewers of the 'X Factor (France)' talent show aired on M6 voted Sarah Manesse among the top four finalists.

Sarah Manesse has since performed in a whole host of musical productions. Among others, the charismatic singer has assumed the roles of Sister Marie Robert in 'Sister Act' in Paris, Johanna in 'Sweeney Todd' in Toulon and Cinderella in 'Into the Woods' in London.

Sarah Manesse spent a year in London at the American Musical Theatre Academy to develop her skills as a young musician. This was followed by numerous music and theatre engagements. She has worked with leading artists such as Alain Chamfort as well as Pasek and Paul. Her most recent roles were as Rizzo and Pink Lady Marty in the musical 'Grease' in Paris.

MEHMET YILMAZ

THE GURU (MARBLE PAINTER)

After studying fashion design at the Mimar Sinan Fine Arts University in Istanbul and the Stuttgart State Academy of Art and Design, Mehmet Yılmaz completed a master's degree in textile and surface design at the Weißensee Academy of Art in Berlin.

His work has been displayed in numerous exhibitions both in Turkey and in Germany. In 2008, Mehmet Yılmaz began working with the Marble Painter Garip Ay - this was followed by television appearances and tours through Europe.



SEBASTIAN MATT

SEBASTIAN MATT

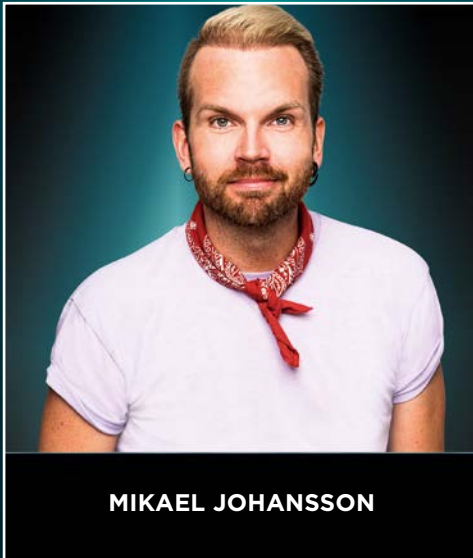
FATHER OF R'EYE / THE EXPLORER

Sebastian Matt left his home in southern Germany to train as an artiste at the Etage - school for the performing and fine arts in Berlin. He quickly noticed his talent as a comedian, and there followed workshops in France with Michel Dallaire and Gabriel Charme.

The extraordinary artist created some unique characters, which were duly honoured with the up-and-coming talent prize of the Chamäleon Varieté in Berlin. With his inimitable charm, he has captivated audiences in many variety theater in Germany (GOP Varieté, Krystallpalast Varieté Leipzig and Schmidt Tivoli Theater, to name but a few), as a host in the Palazzo Nürnberg, at european festivals in Italy, Spain, Belgium and the Netherlands and in international TV shows.



MEHMET YILMAZ



MIKAEL JOHANSSON

MIKAEL JOHANSSON MJ / UNDERSTUDY - EXPLORER AND ENTERTAINER

After completing his training in singing, acting and dance in Gothenburg and London, Mikael Johansson appeared as a singer in 'I Love Musicals' and 'Cabaret'. The Swede toured Norway with the show 'Wallmanns' and was also a soloist in 'Songs of Abba' as well as Astrid Lindgren's classic 'Ronja the Robber's Daughter'.

As a singer and dancer, he travelled Asia aboard AIDA cruise ships as well as both the United States and Dominican Republic with the JEERK rhythm performance group.



AMBER SCHOOP

AMBER SCHOOP UNDERSTUDY - ANDROIDONNA & GLAMOUR GIRL

The Dutchwoman completed her training in dance, acting, singing and scriptwriting at the THOPSS theatre school in Amsterdam with distinction in 2004. Amber Schoop then toured Holland, Spain and Serbia with her first solo show 'How to Read a Person like a Book'.

The singer with powerful vocals has been in demand on both German and international stages ever since: she assumed the lead role in 'A Good Man' at the Chamber Opera in Vienna, performed in Ingolstadt in 'Hair' and in Cologne in 'Hairspray' as well as 'We Will Rock You' in which she played the Killer Queen.

Amber Schoop celebrated further successes with 'Monty Python's Spamalot' and the musicals 'Non(n)sense' and 'Blues Brothers' as well as 'Priscilla - Queen of the Desert'. She also founded the gospel group Heavenly Harmony, presented the 'North Sea Jazz Festival' on numerous occasions and was a showmaster at the Royal Theatre in Amsterdam.



CHILD CAST

Amber Schoop appeared as Oda Mae Brown in the musical 'Ghost' at the Theater des Westens in Berlin and at the Operettenhaus in Hamburg. She also performs regularly with the big band of the Deutsche Oper Berlin.

At the Palast, Amber Schoop already enchanted as a vocal soloist in the productions SHOW ME and berlin ILLUMINATED.

CHILD CAST YOUNG R'EYE

Young R'eye (R'eye as a young girl) is played by a total of thirteen child performers, who take it in turns to appear in the show. The casting of several child actresses ensures adherence to the strict legislation for the protection of minors. The girls aged 11-14 years are from Berlin and Brandenburg, and several of them attend the Berlin State Ballet School. Some also already have film and/or television experience. And they all have outstanding acting and dancing skills, which they are now able to showcase on the world's biggest theatre stage.

VIVIDARTISTS

KRISTINA VOROBEOVA & RUSTEM OSMANOV

IRON JAW ACT

The aerial artists from Uzbekistan have toured the world with their breathtaking act. They will perform under the stage name 'Duo Sky Angels', showcasing a daring suspension act on the silks with captivating elegance and outstanding precision.

Held by a single strap, they soar high above the world's biggest theatre stage and fascinate with stunning acrobatic forms and spinning tricks. The sequence performed during the so-called 'iron jaw' act in which the pair hang by just their mouths through the strength of their teeth is unique the world over.

Kristina Vorobevo and Rustem Osmanov were awarded the 'Oscar' of the performing artists' world in 2017 for their extraordinary, perfectly coordinated act: the coveted 'Golden Clown' at the Monte-Carlo International Circus Festival.



TROUPE AYASGALAN

CONTORTION ACT

The two artists of the Troupe Ayasgalan trained at renowned acrobatic schools in the Mongolian capital of Ulaanbaatar and toured with the Mongolian National Song and Dance Ensemble for several years.

Shurentsetseg Badamdorj and Odgerel Oyunbaatar have performed in the Cirque du Soleil, Cirque Dreams and Circo Tihany Spectacular, and won prizes at festivals in China, Vietnam and Russia.

Also known as snake people, contortionists train for years to be able to bend their bodies in simply astounding ways. The Mongolian acrobats are absolute masters of this more than two thousand-year-old traditional art form.

For the VIVID Grand Show the Troupe Ayasgalan has developed a captivating contortionist number together with their trainer Bayarma Zodboeva.



THE NAVAS TROUPE

DOUBLE WHEELS OF STEEL ACT

The Ecuadorians Ray and Rony Navas are among the most sought-after wheel artists in the discipline. The brothers were already performing on the high wire at the age of just eight and impressed the world with their family during major shows and circus productions.

They have showcased their special wheel act in the Cirque du Soleil as well as at the Radio City Music Hall in New York. They have also participated in the Monte Carlo International Circus Festival on numerous occasions and were awarded a Silver Clown by Princess Stéphanie of Monaco in 2013.

In the VIVID Grand Show, Ray and Rony Navas will perform together with William Torres from Colombia and Jesse Brandao Lima from Brazil as The Navas Troupe and astound audiences with their double wheel act. The Navas Troupe is further enriched by the addition of Brazilian Rodrigo Gomez Zuniga.

The spectacular artistry with the Double Wheels of Steel was conceived especially for the VIVID Grand Show. The forward somersault completed by Ray Navas on the outer wheel is just one highlight.

ARTEM LYUBANEVYCH

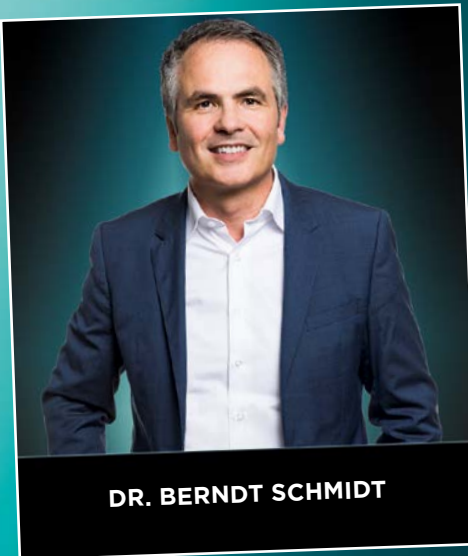
AERIAL POLE ACT

Artem Lyubanevych first struck gold at the national gymnastics championships in Ukraine at the age of ten. He subsequently participated in international competitions as part of the Ukrainian national gymnastics team.

In 2006, he won a bronze medal at the European Artistic Gymnastics Championships in Greece.

Since 2008, Artem has performed aerial acrobatic acts around the world and in 2016 he was acknowledged at the IDOL World Festival of Circus Art in Moscow for his performance on the aerial pole.





DR. BERNDT SCHMIDT PRODUCER

Berndt Schmidt is the general director, managing director and producer of the Grand Shows and Young Shows at the Palast. He studied economics and social sciences at the University of Augsburg where he obtained his doctorate in 1993.

After joining Bertelsmann AG in New York, he became deputy managing director of Logic Records in Frankfurt/Main, a successful dance music label owned by the Bertelsmann Music Group, as well as commercial manager of its overseas offices in New York and London.

Following further positions in the music and film industry, the cultural manager moved into the unique world of theatre: In 2002 as general agent for the musicals 'Ludwig II - Sehnsucht nach dem Paradies' in Füssen and in 2004 as regional director for the Apollo and Palladium musical theatres in Stuttgart, operated by Stage Entertainment.

He has been theatre director and general director of the Palast in Berlin since 1 November 2007.

KRISTA MONSON AUTHOR AND DIRECTOR

Las Vegas-based author and director Krista Monson has many years of experience in directing and choreographing concerts, music theatres and other international special events. She has worked with outstanding artists of the likes of singer Céline Dion, actor Daniel Craig, film composer Danny Elfman and fashion designer Roberto Cavalli.

For the Cirque du Soleil, Krista Monson contributed to the resounding success of the Las Vegas show 'O' as artistic director and to resident shows worldwide as casting director. She has worked for the theatrical enterprise in Milan, Las Vegas, Los Angeles, Macau, New York, Orlando and Tokyo, and brought fame to countless previously unknown artists.

The native Canadian has directed and choreographed countless productions from Las Vegas to Istanbul, and is the recipient of a total of three Elizabeth Sterling Haynes Awards in the Outstanding Choreography category. She acted as head choreographer for the opening and closing ceremonies of the 2001 IAAF World Championships in Athletics, which is the third largest international sporting event in the world, and is the author and director of the successful international annual charity event 'One Night for One Drop'.

OLIVER HOPPMANN CO-AUTHOR AND CO-DIRECTOR

Oliver Hoppmann is one of the youngest creative directors in the German theatre scene. He was already involved in a variety of projects during his degree in business communication.

He was the director for the twentieth and twenty-fifth anniversary galas for the Berlin Anti-Violence-Project MANEO as well as the children's opera Nola Note auf Orchesterreise for the renowned 'Classic Open Air' festival in Berlin. Oliver Hoppmann was also involved in the B.Z. Culture Prize in 2015 and 2016 as director, and has acted as program director for clients such as Aktion Mensch, Bayer Vital and Roche.

He has worked at the Palast since 2011. Appointed assistant creative director in January 2015, he took over as creative director of the world's biggest theatre stage in August 2015. As a member of the creative team, he assisted his predecessor Roland Welke with the hit shows berlin ILLUMINATED, SHOW ME, THE WYLD and the Young Show 'Keinschneechaos'.

Hoppmann was the creative director for THE ONE Grand Show in addition to the Young Shows 'Verrückte Sonne' and 'Spiel mit der Zeit'.



PHILIP TREACY DESIGN DIRECTOR AND COSTUME SUPERVISOR

Avant-garde designs by Philip Treacy, “the world’s most famous milliner” (The Times, London), adorn the heads of some of the best known public figures.

Philip Treacy has worked for Armani, Alexander McQueen, Karl Lagerfeld, Ralph Lauren and Valentino. He has designed hats for ‘Harry Potter’ and ‘Sex and the City’, been named British Accessory Designer of the Year five times, and been awarded the Order of the British Empire by Queen Elizabeth II.

The Irish haute couture milliner has also created headpieces for Queen Silvia of Sweden, Queen Mathilde of Belgium, the Duchesses of Cornwall and Cambridge, Meghan Markle, Victoria and David Beckham, Naomi Campbell, Lady Gaga, Madonna, Sarah Jessica Parker, Diana Ross, Emma Watson, Oprah Winfrey and many more.

In the VIVID Grand Show, Treacy will bring objects to life on the world’s biggest theatre stage in a style, volume and shape that is entirely unprecedented: “I believe in beauty and elegance, and also that thoughts and feelings can be visualised. It is these emotions that I will bring to the stage in the VIVID Grand Show.” Philip Treacy adds the final flourish to the supreme discipline of haute couture.

STEFANO CANULLI COSTUME DESIGN

After completing his studies in figurative art, Stefano Canulli studied art history in Rome and also took courses in photography and film.

At the age of just 19, the Italian designed his first costumes for an Italian film production. Moving into the world of fashion, Canulli soon caught the eye of fashion houses in Rome. In the 1980s, he worked for Vanity Fair as an illustrator and later also showcased his creativity in advertising campaigns for renowned designers such as Valentino.

After coming to the attention of Parisian fashion designer Thierry Mugler, Stefano Canulli was commissioned for the Thierry Mugler perfume ad campaign. In 1992, Canulli moved to the French capital to further his cooperation with Mugler, collaborating with him on development of the costumes for the Cirque du Soleil show Zumanity. Canulli has also celebrated major successes as a painter. His sketches are displayed at the Museum of Modern Art (MoMA) in New York, among other locations.

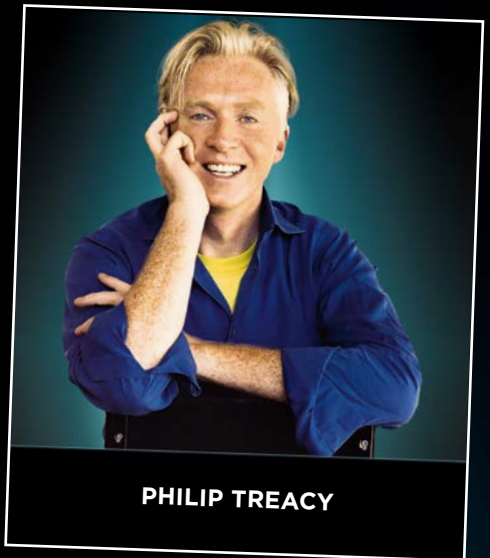
The Italian fashion designer, illustrator and art director considers particularly the Cirque du Soleil shows ‘The Beatles LOVE’ and ‘Viva Elvis’ as his greatest sources of inspiration. He was involved in THE WYLD Grand Show at the Palast, collaborating with Thierry Mugler on design of the costumes and development of the make-up concept.

MICHAEL COTTEN SET DESIGN

The renowned set and production designer has created shows for world stars of the likes of Bette Midler, Miley Cyrus, Britney Spears, The Beach Boys, Phil Collins and Katy Perry. The expert for theatrical staging, animation, electronic music, architecture and graphic arts counts Disney, Sony, Porsche and Intel among his corporate clients.

The US American contributed his visual magic to Michael Jackson’s HIStory World Tour, the spectacular half-time show at the Super Bowl XXX starring Diana Ross, and the Emmy Award-winning opening and closing ceremonies of the 1996 Olympics in Atlanta.

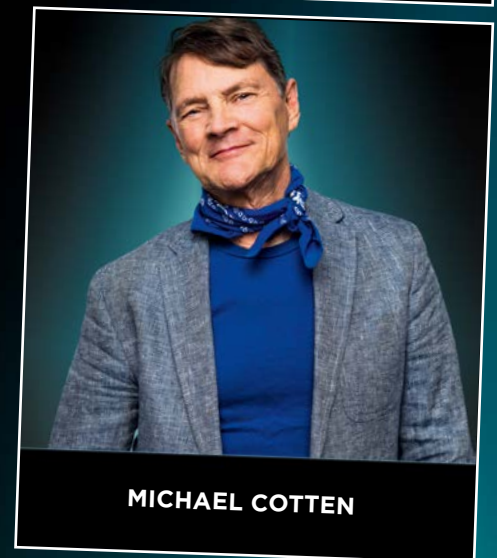
Michael Cotten designed the stage set for the ballet ‘Pearl’ that celebrated its world premiere in New York’s best known cultural centre, the Lincoln Center for the Performing Arts. Cotten’s design talents were also called upon for the stage production of Disney’s ‘High School Musical’ as well as the Las Vegas shows ‘Sirens of TI’ (Treasure Island Hotel) and Gloria Estefan’s ‘Live and Unwrapped’ (Caesar’s Palace).



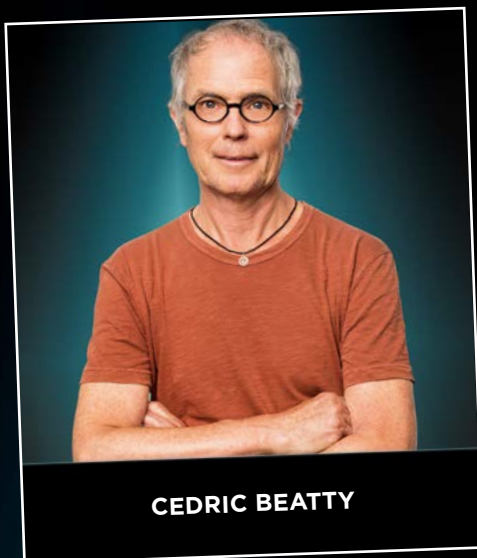
PHILIP TREACY



STEFANO CANULLI



MICHAEL COTTEN



CEDRIC BEATTY SOUND DESIGN

Cedric Beatty was born in Great Britain. Upon completing his degree in English Literature, he was drawn to music. After several projects in his home country, he went on tour to Germany with Lou Reed.

In Munich he worked in various studios such as La Bionda and Donna Summer. Up until the late 1990s, he was responsible for the WDR show 'Rockpalast' with Dierks Recording Mobile, which featured countless international artists such as Keith Richards and BB King. He also recorded concerts with the Bee Gees, Joe Cocker, Bryan Adams, Paul Simon and Herbert Grönemeyer; Cedric Beatty was responsible for recording of the Rolling Stones' Imax Movie Soundtracks 'Live at the Max' and 'Flashpoint' in the early 1990s.

Since withdrawing from studio business 20 years ago, he has pursued a successful career in musical and theatre production, working on the musicals 'Grease', 'The Rocky Horror Show', 'Cats' and 'Chicago', among others. He was also the sound designer for 'Elisabeth', 'Monty Python's Spamalot', 'Saturday Night Fever', 'Miami Nights', 'Das Mädchen Rosemarie', 'Jekyll & Hyde', '49 1/2 Shades! Die Musical Parodie' and 'Shrek'.

Among his greatest success counts a Grammy nomination for the World Tour live album of jazz pianist, Joe Zawinul. He has also contributed his distinctive sound design to the Grand shows SHOW ME, THE WYLD and the Winter show berlin ILLUMINATED as well as THE ONE Grand Show."

CHRIS MOYLAN LIGHTING DESIGN AND PROGRAMMING

The Canadian has been working as a freelance light and video designer and programmer since 1999. Chris Moylan is responsible for the light design for television productions, corporate events and theatre performances. Among the clients of the Berlin-based expert count stars of the likes of Rihanna, Katy Perry, Nelly Furtado, Paul Van Dyk and The Scorpions.

For the Palast, Chris Moylan created the light design as well as the light and video programming for the Young Show 'Spiel mit der Zeit'.

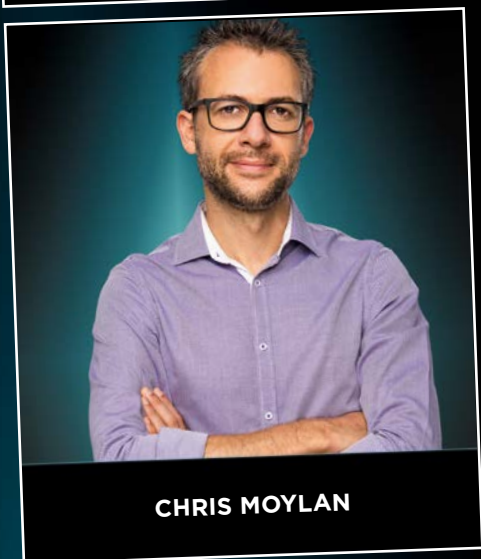
MAXINIOSITY VIDEO DESIGN

The Hungarian projection mapping studio founded by László Czigány, Andras Sass and Tamás Vaspöri has established itself worldwide as a specialist for multidimensional light shows.

For the 555th anniversary of the city of Bucharest, Maxin10sity used 104 special projectors to project impressive, detailed images onto one of the largest administrative buildings in the world, the Palace of the Parliament.

The video design team was also responsible for the huge opening ceremony for the 2017 FINA World Championships in Budapest and was involved in the LUMA Projection Arts Festival as well as the bicentennial celebrations of the prestigious Michigan University in the USA. Maxin10sity is a long-standing partner of the Festival of Lights in Berlin, which is one of the best-known light art festivals in the world and attracts more than two million visitors every year.

László Czigány, Andras Sass and Tamás Vaspöri have received countless awards for their work: in 2017, they were conferred an InAVation Award in Amsterdam for their video compositions for the AUDI Late Light Show.





ALEXANDRA GEORGIEVA

ALEXANDRA GEORGIEVA BALLET DIRECTOR AND CHOREOGRAPHIC SUPERVISOR / CHOREOGRAPHER

Alexandra Georgieva began her dance career at the age of six in her hometown of Plovdiv in Bulgaria. At the age of nine, she joined the National Ballet and Choreography School in Sofia, where she completed her professional dance training in 1985.

She trained with the world's best dance teachers of the likes of Māris Liepa, Feya Balabina and Professor Kalina Bogoeva. After completing her internship at the Sofia Opera, Alexandra Georgieva was engaged by the city's National Music Theatre. She joined the Palast as a dancer in 1990 and danced solo for the first time after only six months.

She was on stage for 23 years, including 18 years at the largest theatre stage in the world. In spring 2008 she ended her dance career, but remained loyal to the Palast and the dance world. Since the summer of 2008, Alexandra Georgieva has been the ballet director of the incomparable ballet ensemble at the Palast. She was involved in the WinterTräume and berlin ILLUMINATED winter shows and the Yma, SHOW ME and THE WYLD Grand Shows as well as THE ONE Grand Show.

DEAN LEE CHOREOGRAPHER & CHOREOGRAPHIC ASSISTANT

Dean Lee trained at the Urdang Academy's dance school for the performing arts in London. He began working with world stars such as Janet Jackson, Kylie Minogue, Leona Lewis, The Pussycat Dolls and Take That as a young dancer.

The British-born artist made his television debut on the British TV show 'The X Factor', showcasing his dance skills to more than 15 million viewers. He subsequently assumed the roles of Swing,

Dance Captain and Resident Director in the 'Thriller Live' hit show in London's West End.

Dean Lee has also made a name for himself as a choreographer. As head choreographer, he was responsible for the live shows during 'The X Factor' (UK) and choreographed the stage performances of outstanding artists like Beth Ditto, Kylie Minogue and Cheryl Cole.

As an established and sought-after dancer and choreographer, his creativity and professionalism are also popular at the Palast. Dean Lee presents his energetic, dynamic style in two fascinating choreographies during the VIVID Grand Show and supports the directors as choreographic assistant.

LEO MUJIĆ CHOREOGRAPHER

Before he began working as a choreographer, Leo Mujić also enjoyed a successful career as a dancer. He has since created pieces for the Berlin State Ballet, the Slovene National Theatre in Ljubljana and Maribor, and the Croatian National Theatre in Zagreb, Split and Rijeka.

The Croat has choreographed impressive dances for the Hungarian National Theatre in Budapest, Győr and Pécs, and completed work for the Tokyo City Ballet, Dance Academy Zürich and the renowned Jacob's Pillow Dance Festival in Massachusetts, USA. As a ballet master, Leo Mujić has cooperated with the Teatro San Remo, the Australian Queensland Ballet and the Palast.

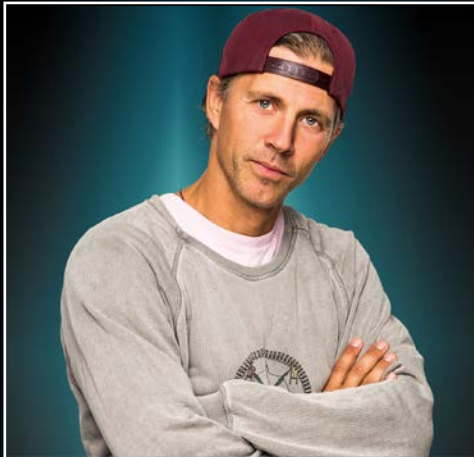


DEAN LEE



LEO MUJIĆ

VIVIDCHOREOGRAPHY



FREDRIK B. RYDMAN

FREDRIK ,BENKE‘ RYDMAN CHOREOGRAPHER

Fredrik 'Benke' Rydman studied at the Ballet Academy Stockholm. After graduating, he founded the 'Bounce Streetdance Company' together with fellow dancers. With its mix of breakdance, jazz, locking, lindy hop, tap and other dance styles, the company created stage shows that proved a hit both in Sweden and abroad.

For Stockholm's Stadsteatern, he staged a modern dance performance of William Shakespeare's 'Macbeth'. In addition to creating his own performances, the innovative and experimental Swede has also reinterpreted classical ballets, creating modern street dance versions of 'Swan Lake' and 'The Nutcracker' - according to the motto of 'Tchaikovsky meets street dance'.

For television, Benke was the creative director for the Swedish version of 'The X Factor' and a jury member for the first season of 'So You Think You Can Dance - Scandinavia'. In 2013, he was lead choreographer for the world's biggest music competition, the 'Eurovision Song Contest'.

For the VIVID Grand Show, Fredrik 'Benke' Rydman creates an entirely new movement style that combines artistry and bungee dance.



DENIS WE

DENIS WE CHOREOGRAPHER

Since impressing Detlef D! Soost with his dancing skills in the 'DanceStar' talent show back in 2007, the Karlsruhe native has become a popular fixture in the music business.

Denis We began his career as a coach at D!'s Dance School. His first major television appearance came in 2008, during the Comet pop music awards of the German music television channel VIVA.

Beside his work as a dancer and model, Denis We is also renowned worldwide for his powerful choreographies. He has worked with countless international stars, such as the Black Eyed Peas, Olly Murs, Taio Cruz and Sean Paul as well as German stars like Helene Fischer and Vanessa Mai. Denis We is moreover involved in a number of television shows, including the 'Deutschland sucht den Superstar' and 'The Voice of Germany' talent shows as well as 'Germany's Next Topmodel'.



EDESIA MORENO BARATA

EDESIA MORENO BARATA CHOREOGRAPHY ACROBATICS

Edesia Moreno Barata began her career as a professional athlete in the Spanish national rhythmic gymnastics team. In 1998, she joined the world-famous Cirque du Soleil and toured with the hit productions 'Saltimbanco' and 'Corteo' as an artist for ten years.

Barata's excellent sense of movement led to her being hired as an artistic and acrobatics trainer at the Cirque du Soleil's international headquarters in Montreal. Over the past twenty years, the Spaniard has been involved in 35 stage productions in Europe, Canada, Japan, Mexico and the USA.

Edesia Moreno Barata has created enthralling acrobatic choreographies for Cirque du Soleil productions such as 'Luzia', 'Allavita' and 'Michael Jackson: The Immortal Tour'. She moreover works as a stage director and event designer.



SHANNAN CALCUTT

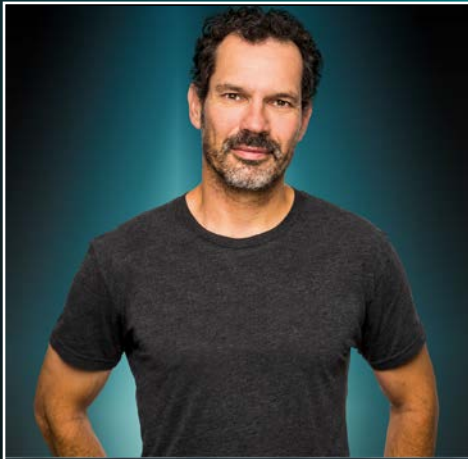
SHANNAN CALCUTT

COMEDIC ACT DESIGNER &
CHARACTER COACH,
ASSISTANT KRISTA MONSON

Known for her keen sense of timing and razor sharp wit, Shannan Calcutt has already delighted millions of people with her comedy performances, among others at the Sydney Opera House, in Bimbo's 365 Club in San Francisco and for more than 13 Years in the Cirque du Soleil Show 'Zumanity'. The comedian, author and director is one of the most sought-after coaches for comedy and creative performances. She is involved in the Cirque du Soleil shows in Las Vegas and Orlando as a coach.

Calcutt studied with master teachers of the likes of Philippe Gaulier and Sue Morrison. She has a Master of Fine Arts in Writing for Dramatic Media from the University of Nevada and a Bachelor of Fine Arts in Performance from the University of Victoria, and is a graduate of the Dell'Arte International School of Physical Theatre.

Whether as a comedic director, performer, author, coach or advisor, the Canadian collaborates with the artists of internationally-acclaimed companies such as Circus Oz, Legs on the Wall (Australia), The Second City (USA), Crazy Horse (France), the Blue Man Group and Spiegelworld.



MATTHIAS GÜNTHER

MATTHIAS GÜNTHER

STUNT COORDINATOR

As stunt coordinator, Matthias Günther is responsible for the technical and artistic performance of stunts during the VIVID Grand Show. The Berlin native began developing his extensive martial arts skills at the age of 15 and went on to work at dizzying heights as an industrial climber.

Matthias Günther has been involved in countless major productions as stunt coordinator, including the popular US series 'Homeland' and 'Sense8', the political thriller 'The Ghost Writer', the cinema drama 'Enemy at the Gates' and countless other hit films including 'The Baader Meinhof Complex', 'Iron Sky: The Coming Race', 'Point Break' and 'Unknown Identity'.



STRANGE FRUIT

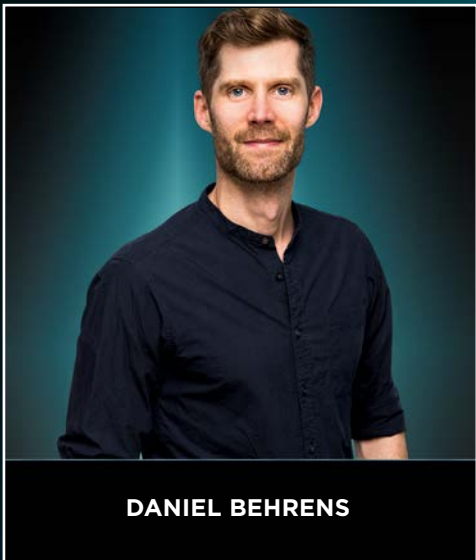
STRANGE FRUIT

SWAY POLES CHOREOGRAPHY

The Melbourne-based company creates and performs visual shows that fuse performance art, dance and circus artistry. The company performs atop highly flexible vertical poles at a height of almost five metres that sway and bend to impossible angles.

Since its inception in 2014, Strange Fruit has performed at over 600 international festivals and events in more than 52 countries, to in excess of five million people. Among others, the Australians have worked for the world star Madonna during her 'Rebel Heart Tour', the 'Mad Max' film premiere in Hollywood, the World Expo in Milan, the carnival in Rio de Janeiro, Shanghai International Festival and at the Sydney Opera House.

Strange Fruit has been conferred countless awards, including the Sidney Myer Performing Arts Award (Australia), a silver trophy at the Daidogei World Cup (Japan) and the Premio del Público (Spain). Strange Fruit has devised a hypnotising sway pole choreography for the Palast dancers to perform during the VIVID Grand Show that offers a mesmerising mix of extreme strength, flexibility and aesthetic elegance.



DANIEL BEHRENS

DANIEL BEHRENS MUSIC DIRECTOR AND MUSIC SUPERVISOR

The Münster native studied orchestral conducting in Cologne, and keyboards and music production in Münster. He already worked as the musical director and keyboardist for 'Evita', 'West Side Story', 'Oliver!', and 'Hair' during his studies.

At the age of 25, Behrens took over the musical direction of 'Jekyll & Hyde' at the Musical Dome in Cologne. This was followed by working as the conductor for 'Cats', 'Saturday Night Fever', 'Aida', and Disney's 'Beauty and the Beast'. The versatile musician also worked as the arranger and keyboardist for various television shows (RTL, Sat.1, NDR, and Viva) as well as for artists such as Lucy Diakovska (No Angels) and Götz Alsmann.

Most recently, Daniel Behrens was seen conducting productions of 'Dracula' at the music festival Graz and 'Monty Python's Spamalot' at the Musical Dome in Cologne. He can also be heard as the pianist at the Comic Opera in Berlin in the production of 'Kiss Me, Kate'. Daniel Behrens was also responsible for the musical direction of the German Tour of 'Elisabeth' at the Theater 11 in Zurich and the Stadsschouwburg Antwerpen.



DAVE KOCHANSKI

DAVE KOCHANSKI COMPOSER

The media composer, producer and music director hailing from Los Angeles has worked with countless big names from the music and television industries. These include Grammy Award winner Britney Spears, the pop rock band OneRepublic, the American country band 'Rascal Flatts', and the 'American Idol' talent show, which has been the most successful TV format in the USA for many years now.

The Disney ABC Television Group, Norwegian Cruise Line and Blizzard Entertainment, which is the world's largest game developer, also count among Dave Kochanski's clients. As part of the most international creative team for a Grand Show production at the Palast to date - located in five different time zones and 15 cities - Dave Kochanski has composed music for the world's biggest theatre stage for the first time.

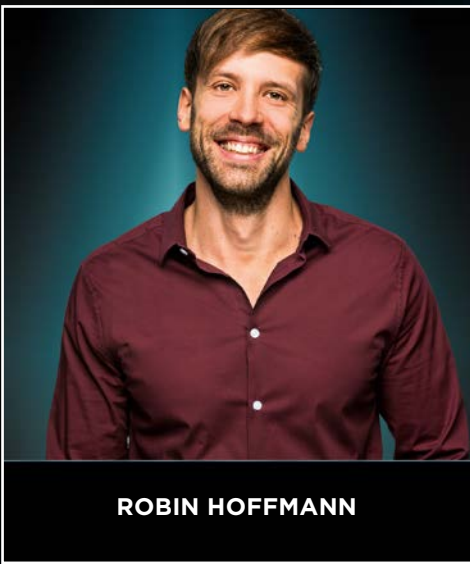
ARNE SCHUMANN & JOSEF BACH COMPOSER

Arne Schumann and Josef Bach have worked together in Berlin as a composer/producer team since 2001. Most of the creative duo's work is devoted to film music. Together with Till Brönner, Schumann and Bach were nominated for the German Film Prize for the cycling documentary film 'Hell on Wheels'. They also composed the music for the football cinema documentary 'Hoffenheim - Das Leben ist kein Heimspiel', which premiered at the Max Ophüls Prize Film Festival.

The original soundtracks for the first German series for Amazon's streaming service, 'You Are Wanted', as well as the comedy film 'The Nanny' by and starring Matthias Schweighöfer were also composed by Arne Schumann and Josef Bach.

As producers and authors, mixers and musicians, Schumann and Bach's work is extremely diverse. Among others, they collaborate with artists such as Till Brönner, the US rock band 'Calexico', the synth-pop band De/Vision, Festum, Max Herre, the alternative country band Lambchop, Nils Landgren, the folk metal band Subway to Sally, Chester Travis, and star DJ Paul von Dyk. The creative duo is also active in the advertising sector, conceiving catchy promotional music for BMW, Coca-Cola and Mercedes-Benz brands.





ROBIN HOFFMANN

ROBIN HOFFMANN
ARRANGEMENTS

Robin Hoffmann studied composition and arrangement at the Dresden University of Music. During this time, he composed the film score for the British comedy 'Save Angel Hope' and, at the age of just 21, recorded music with the renowned City of Prague Philharmonic Orchestra.

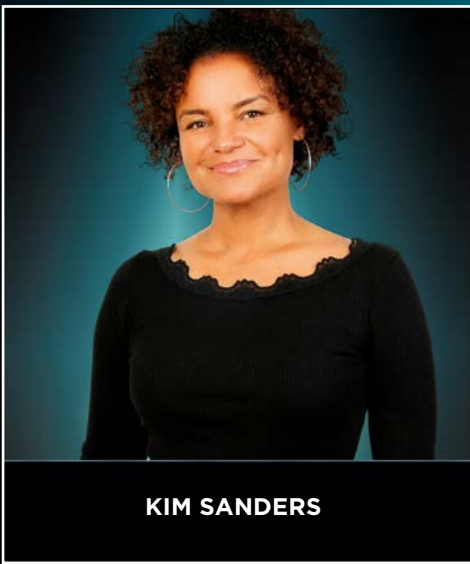
His talent for composing music for larger ensembles and orchestras led to a commission for a violin concerto with Anna Karkovska and the London Symphony Orchestra that was recorded at the legendary Abbey Road Studios.

He also co-composed the musical 'Dällebach Kari'. His arrangements and reinterpretations of film music for the European Film Philharmonic are performed by orchestras the world over.

He has moreover created arrangements for numerous crossover concerts, including the successful joint concert of the 21st Century Orchestra with Swiss soul singers Stefanie Heinzmann and Seven. Most recently, he worked as an arranger and producer on the debut album of British soprano singer Alike, as an arranger on the musical programme for the Grand Scores Gala held in the run-up to the Berlinale film festival, and on choir arrangements for German singer Sarah Connor.

KIM SANDERS
SONG LYRICS

The US American singer-songwriter and composer first discovered music at a young age when living in East Chicago.



KIM SANDERS

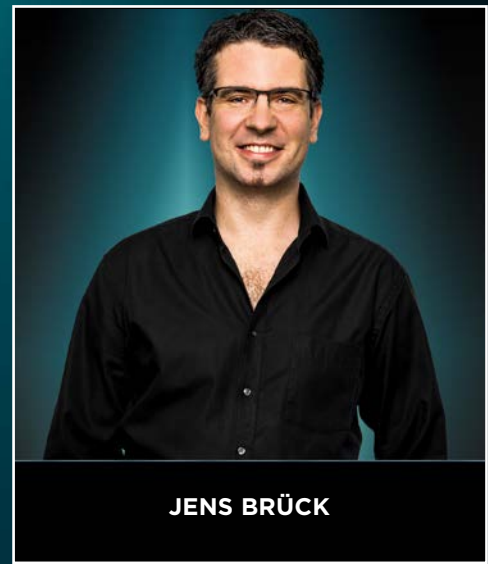
As a teenager, she hosted the children's television show 'Upbeat' in Savannah, sang in musicals during her high school years and began writing her own songs.

In 1989, Kim Sanders moved to Germany with her family where she rapidly made a name for herself as a singer. She was involved in a number of studio productions, worked as a backup vocalist for various artists, fronted the Euro dance band Culture Beat and featured on several albums of the electronic ambient group Schiller. In more recent years, the passionate musician has written songs for DJ BoBo and the synth-pop group Camouflage.

Kim Sanders subsequently launched her solo career, winning the German Album Critics' Award in the "Black Music" category for her second album 'A Closer Look'. In 2011, she was a contestant on the reality talent show 'The Voice of Germany', making it to the very last show where she placed second overall.

JENS BRÜCK
ARRANGEMENTS

Jens Brück's passion for music was awakened at a young age. He began taking piano lessons when he was just seven and later also learned to play the acoustic guitar, electric guitar and electronic keyboard. In 2005, Jens Brück began his studies at the University of Popular Music and Music Business in Mannheim, where he was able to develop his musical skills under renowned lecturers and artists, such as Smudo, Heinz Rudolf Kunze, Michael Koschorreck and Frank Itt.

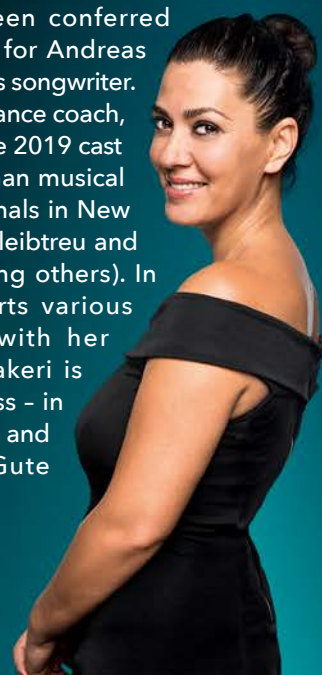


JENS BRÜCK

He has performed as a guitarist, keyboarder and trombonist in rock bands, big bands and various orchestras and been booked throughout Europe as an arranger, keyboarder and solo artist, among others for the touring production of the musical 'Elisabeth'.

JASMIN SHAKERI
COMPOSITION AND SONG LYRICS

Jasmin Shakeri is a successful songwriter, vocal coach, actress and composer. Born in Berlin, she trained in classical ballet and modern dance in her early childhood and youth, and also took singing lessons. These skills and her talents led to her being involved in some exciting projects from an early age. Since 2001, she has been a member of various music acts, including Jan Delay, Ben Becker and Yvonne Catterfeld. She has also been a guest lecturer at the renowned University of Popular Music and Music Business in Mannheim and been conferred four platinum awards for Andreas Bouranis' album 'Hey' as songwriter. As a vocal and performance coach, she recently assisted the 2019 cast of the upcoming German musical film 'Ich war noch niemals in New York' (starring Moritz Bleibtreu and Heike Makatsch, among others). In addition, she supports various EU social projects with her coaching. Jasmin Shakeri is also active as an actress - in 'Brüder' by Züli Aladag and Lars Becker's 'Der Gute Bulle 2'.



VIVIDBALLET

Ballet director

Ballet Masters

Ballet répétiteur

Alexandra Georgieva

Maik Damboldt, Petra Huhnholz,

Alessandra Pasquali

Ingrida Kravcenko



BALLET ENSEMBLE

Chiara Afilani, Madeline Andrews, Maria José Baeza Pamies, Théa Barnwell, Azama Bashir, Azza Najiyba Bashir, Mirela Bauer, Anastasiya Berlovich, Adriana Bernic, Miranda Bodenhöfer, Esther-Lina Cardenas Ruda, Valeria Ciampi, Debora Cristina Goulart, Maria Esau, Gillian Fitz, Lisa Jost, Kateryna Klymenko, Nina Makogonova, Arielle Martin, Gréta Nagyová, Zoe Nielsen, Anudari Nyamsuren, Gioia Pangallozzi, Billyana Parvulova-Dimitrova, Gabriela Pernambuco, Beatrice Piastra, Helena Polčiková, Cathleen Reinke, Veronica Sala, Sofia Schabus, Miriam Schegerer, Irina Spiridonova, Anita Tortorella, Renáta Turzík, Chelsea van den Berg, Rachel Wilton, Hanna Woldt, Justyna Wołoch, Christine Wunderlich

Marten Baum, Paolo Busti, Emanuele Corsini, Robert Cumpatescu, Ezzat Wahid Gamel, Dimitri Genco, Nikolay Golovanov, Tamás Hári, Marcello Letizia, Robert Machmud, Iurii Prokopchuk, Pavel Pukha, Dan Revazov, Patrick Santos de Oliveira, Matúš Turzík, Filip Vereš, Emanuele Vignoli, Zahari Zahariev

Acrobatic dancer: Aday Velasco



VIVIDSHOWBAND

Music director Daniel Behrens
Assistant to music director
and 2nd conductor Tobias Leppert
Musical director young
ensemble and 3rd conductor Sebastian Brandmeir
Show band office Peter Lambert
Music editor Martin Wingerath

BAND MEMBERS

Violin I Christoph Müller · Violin II Corinna Jakoby, Stefanie Hölk · Viola Frank Grünler, Winnie Kübart
Violoncello Tobias Münch · Alto saxophone, bass clarinet Markus Behrsing · Baritone saxophone, alto flute, flute
Karola Elßner, Peter Ludewig · Trumpet I Christian Grabandt · Trumpet II Jürgen Mietzner · French horn Markus Weißer
Bass Trombone, sousaphone Marcus Voges · Keyboard I Thomas Teske · Keyboard II Jens Brück · Guitar Rudolf Opitz
Electric, contra and synth bass Alexander Procop · Drums Jan Seeliger · Percussion Christoph Schlemmer



DIRECTOR

Dr. Berndt Schmidt
(Producer)

GENERAL DIRECTION

Dr. Berndt Schmidt
(General director)
Guido Herrmann
(Administrative director
and production supervisor)
Annegret Blume-Swenson
Yvonne Kirches
Katrin Kunold

BALET DIVISION

Alexandra Georgieva
(Director)

YOUNG ENSEMBLE DIVISION

Christina Tarelkin
(Director)
Petra Grube
Bärbel Heidel
Sigrid Jaekelmann
Julia Leßmann
Sophie Relitz

COMMUNICATION DIVISION

Ghazal Weber (Director)
Arthur Brzozowski
Josephine Dörfler
Viola Finger
Nora Hawich
Daria Rugo
Maximilian Wahlandt

COSTUME / MAKE UP DIVISION

Elisabetta Pian (Director)
Annette Bellmann
Maxi Berger
Martina Bergemann
Bertille Bresson
Tania da Silva
Simone Fahrlich
Wiebke Fichte
Michael Fischer
Ines Günther
Ulrike Heber
Kerstin Keilert
Manja Knothe
Yun-Sie Koo
Maria Kreutzahler
Héloïse Mantel
Gabriele Mende
Dijana Pavliašević
Cornelia Rach
Babette Reimann
Carola Schochow
Susanne Stein
Orkide Tetik
Sylvana Vogt
Petra Wagner
Nina Werner
Jeanette Wilk
Judith Witbrock

DRESSER

Cordula Stummeyer
(Head)
Gudrun Albuschewsky
Iris Češpivová

Petra Dahler
Anette Dannenberg
Marion Flöter
Charlotte Gonschior
Petra Jaede
Henrike Kirchmair
Kerstin Kusche
Laura Mareen Leue
Heidrun Schug
Sarah Spitta
Heike Richter
Claudia Ullrich

MAKE UP

Antje Potthast
(Head)
Gaëlle Baconnier
Antonio Caballero Prada
Jana Gänßle
Sonja Haghpanah Cheikho
Sonja Hernandez Cruz
Maren Ilic
Ayca Kaya
Anja Magull
Anna Katharina Marquard
Leonie Mauche (Trainee)
Anna Mauser
Uta Müller
Maike Oberhoffer
Katja Palm
Jennifer Peters
Ilona Prägitzer
Kathrin Rother
Felicitas Scharfenberg
Beatrice Steppa
Sabine Voigt (Trainee)

CREATION DIVISION

Oliver Hoppmann
(Director)
Corinna Druve
Johanna-Friederike Krüger
Katharina Reinhold
Kiki Timm
Nicola Wolf

MUSIC DIVISION

Daniel Behrens
(Director)

TECHNICAL DIVISION

Franz-Josef Münzebrock
(Director)
Thomas Herda
Lina Marie Baden-Fabisch
Birgit Gummersbach
Felix Lemke
Dario Bartnik (Trainee)
Milan Hartwig (Trainee)
Julia Manleitner (Trainee)
Bente Nielsson (Trainee)
Lisa-Marie Weinhardt
(Trainee)

LIGHTING

Olaf Eichler (Head)
Benjamin Binder
Michael Brunn
Kevin Engelmann
Uwe Erdmann
Sabrin Farag
Andreas Kästel
Carsten Kliehm

Birger Krause
Hartmut Lißner
Patrick Malmström
Tom Mommert
Michael Preuß
Martin Röger
Florian Schiewe
Karsten Springmann
Martin Wagner
Norbert Zimmermann

FX

Andreas Stübler
(Head)
Sebastian Haff
Gina Charline Koch
Björn Sundermann
Ragnar Storch

SYSTEM MANAGEMENT

Martin Zernickow
(Head)
Jonathan Adick
Frank Brendel
Enrico Degener
Christian Döge
Volkmar Genz
Frank Haase
Martin Hausdörfer
Andreas Horn
Sven Kausch
Christian Kauffmann
Klemens Krugmann
Frank Müller
Michael Neugebauer
Hans-Jochen Rosenbaum
Karsten Rube
Dietmar Spolert
Sven-Olaf ter Horst
Alexandru Mihai Tuto
Frank Tyra
Jürgen Wustrack

STAGE CREW

Peter Müller
(Head)
Jens Bünning
Silvio Dannenberg
Florian Engel
Tobias Engelmann
Nico Exel
Chiara Fiumene
Mirko Föhrig
Enrico Hadrich
Todd Hodge
Tilman Homberg
Andreas Jessat
Joseph Jung
Matthias Otto
Raimo Pfeifer
Torsten Roggenbuck
Juliane Roy
Bastian Schilling
Anton Shmonov
Michael Sombecki
Thomas Sonntag
Thomas Tramnitz
André Walter

SERVICE TEAM WORKSHOPS

Sabine Langer
Jörg Luhnów

Wolfgang Johannes
Julie Louise Speck
Jens Wedekin

STAGE MANAGEMENT

André Jünke
Steffen Liebsch
Marlies Schalk
Norbert Wagner
Maurice Wydra

SOUND ENGINEERING

Thomas Milde
(Head)
Thomas Heidel
Jürgen Köhler
János Linde
Christian Lindemann
Jens Meinerz
David Scherzer
Bertram Zillmer

MARKETING DIVISION

Natascha Lecki
(Director)

MARKETING

Enrico Kolenda
Bärbel Pfeiffer
Jonas Ullmer
Marie-Christin Walch

SALES

Wenke Eggert
Celine Haß (Trainee)
Fiona Herrmann
Antje Hommel
Daria Krasnobaeva
Susanne Lorenz

Guest Services

Gerhard Kollmann
(Head)
Tino Bellmann
Sasá Cvijetic
Isabelle Sophia Dickel
Juliane Holzhauer
Ruth Maria Hyprath
Susann Ihlefeldt
Carola Keuntje
Anika Lenz
Uwe Patzler
Nicola Schlote
Susanne Standfuß
Pia Tiedt
Mike Trillhose
Matthias Wulff
Léon Youett

Box office

Ines Kubiak (Head)
Steffen Bier
Simona Brunn
Stefan Castillon
Simone Glade
Catherine Kotte
Martina Rehor
Ramona Weiß

ADMINISTRATION DIVISION

Guido Herrmann
(Director)

CASTING / KBB

Sebastian Hüchtebrock
(Head)
Vitaliy Kravchenko
Lisa-Marie Petzka

FOYER/EVENTS

Constantin Lülsdorf
(Head)
Inken Lummer

IT

Andreas Kahlenbach
(Head)
Tobias Bergelt
Ramin Nasrin
Konstantin Seidel

PALAST GASTRONOMY

Oliver Kawalla (Head)
Peter Dietrich
Mark Forster
Marco Fürstenberg
Nadine Fürstenberg
Daniel Grubljak
Heiko Hellmann
David Hofmann
Mirko Lässig
Brigitte Ledergerber
Ina Meißner
Elke Memmert
Gabriela Pein
Julian Schmitz
Romy Schröder
Annett ter Horst

HUMAN RESOURCES

Doris Plog (Head)
Anke Kothe
Kerstin Siebert
Martina Steiring

ACCOUNTING

Peter Hergoss (Head)
Rico Gesche
Christine Groth
Irina Laubsch

FACILITY-MANAGEMENT

Uwe Müller (Head)
Andreas Blankenberg
Sabine Boybay
Detlef Burgemann
Michael Cunow
Jörg Drabner
Anett Firla
Christian Folge
Michael Franke
Sven Klingberg
Gero Konietzko
Jens Koscholke
Holger Liebchen
Ingo Mante
Guido Müller
Tim Otto
Dominik Przywara
Verri Roy



VIVID

GRAND SHOW

IMPRINT

Texts: Communication division Palast
Photos: Bernd Brundert, Jenna Dallwitz
Photo Philip Treacy: Kevin Davies