

The Palast's Show-Band

With over 11 million euros, the current production THE ONE Grand Show has the highest production budget in the history of the Palast. Yet, it is not just a treat for the eyes with 500 extravagant costumes by the international star Jean Paul Gaultier, it is also a delight to the ears.

The music used in THE ONE Grand Show exclusively features original music composed for this production. The compositions were written, amongst others, by BRIT Award winner KT Tunstall and by Gregor Meyle.

"Our Show-Band with 17 members presents its great stylistic spectrum from film music over pop to electro. Gregor Meyle and KT Tunstall have written exceptionally beautiful, poetic and impressive songs, which accompany the spectators on a dreamlike time travel," says music director and chief conductor Daniel Behrens about the musical concept.

The Show-Band is one of the largest resident ensembles in the world. It takes pride in mastering a diverse range of musical styles, from modern pop and rock to jazz, big band and electronic music. Playing these different musical styles credibly and convincingly every night at Friedrichstraße 107 is an exciting challenge and at the same time one of the band's great strengths.

The sound system has received another substantial upgrade to offer optimum sound quality for the audience of nearly 2,000. It is specially designed to enhance enjoyment of live performances by the Show-Band and four stunning singers.

During the day, the Show-Band often spends several hours sound-checking on stage. They meet in the evening half an hour before the show begins to warm up themselves and their instruments.

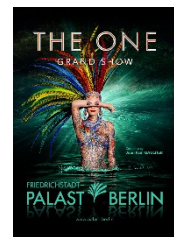
The rhythm wind and string sections sit in the "Show-Band pit" to the rear of the stage. The wind section plays in soundproof booths to the left of the gigantic stage. Just before the show begins, the excitement also builds amongst the full-blooded musicians, the light goes off and then it is also time for the Show-Band to say: THE ONE Grand Show begins!

PRESS CONTACT:

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Friedrichstadt-Palast Berlin

Friedrichstraße 107
D-10117 Berlin-Mitte

General Director:
Dr. Berndt Schmidt

Chairman of the Board:
Dr. Klaus Lederer
Senator for Culture and Europe



Owned by the
City of Berlin

Music director / chief conductor

Daniel Behrens

Deputy music director
Conductors

Valentin Kunert
Valentin Kunert, Detlef Klemm,
Thomas Teske

Violin I
Violin II
Viola
Cello

Christoph Müller
Corinna Jakoby / Stefanie Hölk
Frank Grünler / Winnie Kübart
Tobias Münch

Reed
Trumpet I
Trumpet II
Trombone
Bass trombone

Markus Behrsing
Christian Grabandt
Jürgen Mietzner
Olaf Maschke
Marcus Voges

Keyboards

Thomas Teske and Jens Brück

Guitar
Bass guitar and double bass
Drums
Percussion

Rudolf Opitz
Alexander Procop
Jan Seeliger
Christoph Schlemmer

Christian Grabandt plays ECLIPSE trumpets and flugelhorns with WARBURTON mouthpieces.

Alexander Procop uses Glockenklang and Ken Smith equipment.

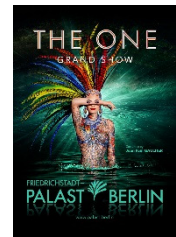
Rudolf Opitz uses Tech 21 equipment.

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