

The Palast



The Palast is known for its unique programme and theatre size. Here, Berlin's great revue tradition lives on, today bringing viewers state-of-the-art shows. The theatre is unequalled in size: on the world's largest theatre stage, the Palast is home to the biggest long-running revue shows in the world.

A legendary theatre, the eventful history of the Palast dates back to 1919 when Max Reinhardt opened the Great Theatre, which has been called Friedrichstadt-Palast since 1 November 1947. Since 1984 it has been housed in a gigantic new building at 107 Friedrichstraße in Berlin's Mitte district in the heart of the East End Theatre District.

When you first see the building from Friedrichstraße, it doesn't look that big. But appearances can be deceiving. The building is 80 metres wide, 110 metres long, and encloses a space of 195,000 cubic metres. The enormous building is the last historic landmark building that was built in the GDR. Inaugurated on 27 April 1984, it represents a special architectural contemporary witness to the inner German division in the past.

After the fall of the Wall, the Palast established itself as the first address in reunified Germany for extravagant and spectacular show entertainment.

Following extensive investments into the millions, the Palast continues to be Europe's biggest and most modern show palace. For the current production *THE ONE Grand Show*, futuristic stage sets, impressive video installations and creative lighting design together form a breathtaking work of art.

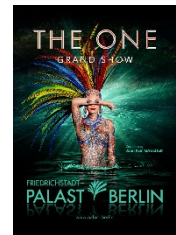
A technical highlight this time around is the stage floor construction, a type of moveable place plateau that can "drift apart", achieving illusions of blurring and losing-the-ground-under-one's-feet in a dream-like manner.

PRESS CONTACT:

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Friedrichstadt-Palast Berlin

Friedrichstraße 107
D-10117 Berlin-Mitte

General Director:
Dr. Berndt Schmidt

Chairman of the Board:
Dr. Klaus Lederer
Senator for Culture and Europe



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City of Berlin

Exclusive seats for the most discriminating guests can be found in the Wall Sky Lounge. It is the world's first Sky Lounge in a theatre and gives six people the opportunity to watch the show from above in their own separate lounge area with their own bar.

The colourful history of the Palast and the theatre district in the Friedrichstraße area is also the subject of a permanent exhibition in the foyer. Moreover, the exhibition features a giant contemporary aerial photo that pinpoints the locations of the entertainment venues from the much-discussed "Golden Twenties". Annually, including guest performances and festivals, almost 700,000 people attend performances at Germany's most visited theatre.

Figures, data and information on the Palast

It opened on 27 April 1984 with the inauguration of Friedrichstraße 107

The building

Building time:	39 months
The building's architects:	Walter Schwarz, Manfred Prasser, and others
The auditorium's architect:	Werner Hoffmann
Construction management:	Professor Erhardt Gießke, Doctor of Engineering Jürgen Ledderboge, engineer
Building area:	7,700 m ²
Enclosed space:	195,000 m ³
Reinforced concrete:	ca. 18,000 m ³
Length:	110 m
Width:	80 m
Height:	32 m

Auditorium

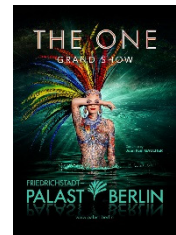
Seats:	1,895 seats, including 4 wheelchair seats
Wall Sky Lounge:	6 luxurious leather chairs (air chairs) with a private bar

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Stage

Performance space: 2,854.02 m²

- 1 flying system for the main stage
- 2 person flying systems in the auditorium
- 1 soundproofing curtain
- 1 demarcation curtain
- 1 iron curtain and two smoke curtains

Front stage 12 m diameter

Optional

Cover disk: black mirror

Lifting podium: revolving, round platform with hydrostatic slide bearings

Water basin 2 m high, approx. 160,000 litre capacity, filled it weighs 225 t

Production-related fixtures

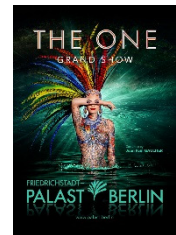
- 11 stage floes integrated on a track system
- Base trough 5 cm high, 600 m² surface
- 4 arches each weighs 1.5 tonnes
- 1 staircase with 15 steps, 2.80 meters high and flexibly movable
- Sand curtain 3 tonnes of rubber granulate in sand look

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Stage tower

Height: 32 m

40 hand pulleys

32 electrically operated point hoists

12 mechanical hoists

Two lighting hoists

19 steel band hoists

Lighting

A total of 1,000 spotlights, thereof 410 spotlights in the show

A total of 530 LED spotlights, thereof 38 LED spotlights in the show

230 moving lights, thereof 60 LED moving lights

132 LED effect headlamps

22 UV spotlights (special UV flooding to create a fog effect)

75 colour changers

6 follow spots

4 pantographs

4 high performance RGB-LED lasers

10 high power stroboscopes

4 LED high power stroboscopes

270 video modules 60 x 60 cm

4 video beamers 24,000 lm

1 video beamer 30,000 lm

3 video beamers 20,000 lm

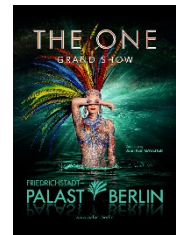
2 video beamers 7,000 lm

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Sound

Digital mixing console made by Stagetec:

2 mixing consoles with 600 inputs

Two 40-channel mixing consoles

A 24-channel microport system

Small ballet hall

Size: 366.66 m²

Mirrors: 110 m²

Ballet barres: 77 m

Large ballet hall

Size: 445 m²

Mirrors: 60 m²

Ballet barres: 80 m

Costume workshops

A good 1,000 costumes are made annually

5 seamstresses and 1 master seamstress, 1 apprentice

5 men's tailors and 1 master tailor, 1 apprentice

2 headress employees

1 master shoemaker

Costume room

Size: 410,50 m²

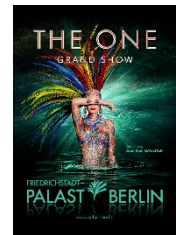
Costumes: Almost 4,000 on 320 m of clothes racks

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