

PRESS RELEASE

Jean Paul Gaultier and Amanda Lear visit THE WYLD, the new Grand Show at the Palast

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PRESS CONTACT:

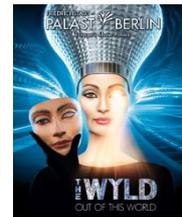
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Amanda Lear, the Master of Ceremonies from THE WYLD and Jean Paul Gaultier | Photo: Manuel Krug

He is known as the enfant terrible of French fashion, constantly surprising the world with his extraordinary creations. She is known across the globe as a legendary icon and smoky-voiced disco queen. They both share a passion for big show productions and extravagant costumes. On Sunday, Jean Paul Gaultier and Amanda Lear visited the new Grand Show, titled THE WYLD, which this weekend surpassed ticket sales of 200.000.

Jean Paul Gaultier introduced the striped sailor's shirt to Haute Couture, helped make Madonna a superstar with his legendary cone bras, and created classic fragrances such as "Le Male". The French singer and actress Amanda Lear is a celebrated disco icon. At one time Salvador Dali's muse, and now a successful painter in her own right, Lear shared the stage with dancers of the Palast ballet ensemble the day after her visit (on Monday) at the 'Artists Against Aids' gala at the Theater des Westens.

The glamorous duo did not pass up the chance of seeing the new Grand Show THE WYLD at the Palast during their visit to Berlin. The 10.6 million euro production was created and brought to the stage by Manfred Thierry Mugler and Roland Welke. It is the most lavish and expensive show production to hit the stage outside of Las Vegas.

From the 1980s, Jean Paul Gaultier and Thierry Mugler revolutionized the fashion world, designing stage outfits for artists such as Madonna and Kylie Minogue, and

Friedrichstadt-Palast Berlin
Europe's Show Palace

Friedrichstraße 107
D-10117 Berlin-Mitte
In the East End Theatre District

General Director:
Dr. Berndt Schmidt

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Tim Renner



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costumes for films including Luc Besson's 'The Fifth Element'. Unsurprisingly, Gaultier was very curious to see his former companion's new Grand Show: "I love this production, its energy, the colours and the Magic Stairs. THE WYLD is at once modern, mythical and simply breathtaking. I would love to design outfits for one of the next Palast shows."

For her part, Amanda Lear cast an interested gaze at the muscular male dancers of the 60-strong ballet ensemble: "I have a special appreciation for the fantastic dancers. I love this show."

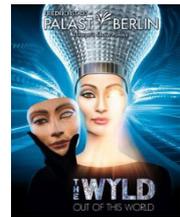
"It is a great honour for us to have two icons visit our show. A visit to the Palast is increasingly seen as an essential night out for anyone travelling to Berlin, even among international guests. This is reflected in bookings for the show, and just four weeks after the première we passed the 200,000 mark in box-office and reserved ticket sales. It is our most successful show ever, and clearly shows that the Palast is the number one entertainment venue in Berlin." stated General Director Dr. Berndt Schmidt.

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